

STEEL CITY THEATRE COMPANY

ASSASSINS AUDITION INFORMATION

Open Auditions (held at The Chief Theatre, 611, N Main St.):

- **Monday, January 5, 6:00 pm**

Callbacks (held at the Education Building, 408 N Main St.):

- **Tuesday, January 6, 6:30 pm**

What Do I Need:

- Please prepare a song in the style of the show (Sondheim or Jason Robert Brown preferred). About a minute/32 bars is acceptable. Please provide a track for accompaniment of your song (karaoke or backing track- no lead vocals). Tracks should be on your device (i.e. phone or tablet). You may want to download your track as internet connections can get sketchy at the worst times. If you have questions about this, please contact our Box Office at 719-994-8298.
- At callbacks, we will be reading and singing from the show (being familiar, especially with the music is recommended).

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle
- Track of your song

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Strong singers with music background.
- Strong character actors.
- High Schoolers, College Students, Adults of All Ages
- We are casting one child's role in this production
- *Reminder- we will cast people that can handle and look the role, no matter the age. (If you are a student, you will be required to be enrolled in Steel City Theatre's Performing Arts Academy)

CHARACTER BREAKDOWN:

John Wilkes Booth: (1838-1865) Assassinated President Abraham Lincoln during a performance at Ford's Theater in Washington D.C. on April 14, 1865. Foreman and inspirational celebrity to the other assassins.

Gender: male

Age: 25 to 35

Vocal range top: G4

Vocal range bottom: F2

Charles Guiteau: (1841-1882) Assassinated President James Garfield in the waiting room of the Baltimore and Potomac Railroad Station, Washington, D.C., on July 2, 1881. Dashing but mad.

Gender: male

Age: 35 to 45

Vocal range top: Ab4

Vocal range bottom: A2

Leon Czolgosz: (1873-1901) Assassinated President William McKinley at the Pan American Exposition in Buffalo, N.Y. on September 6, 1901. A young poverty-worn radical.

Gender: male

Age: 25 to 30

Vocal range top: G4

Vocal range bottom: G#2

Giuseppe Zangara: (1900-1933) Attempted to assassinate President-elect Franklin D. Roosevelt as he greeted well-wishers in Bayfront Park, Miami, FL on February 15, 1933. An angry, heavily-accented immigrant.

Gender: male

Age: 30 to 35

Vocal range top: A4

Vocal range bottom: B2

Samuel Byck: (1930-1974) Attempted to assassinate President Richard Nixon by hijacking a commercial jetliner. Hysterically irate schlep in a Santa Claus suit.

Gender: male

Age: 40 to 45

Vocal range top: G4

Vocal range bottom: D3

Lynette "squeaky" Fromme: (1948-) Attempted to assassinate President Gerald Ford at the Capitol Park in Sacramento, CA on September 5, 1975. A pixie hippie in love with Charles Manson.

Gender: female

Age: 25 to 30

Vocal range top: G5

Vocal range bottom: A3

Sara Jane Moore: (1930-) Attempted to assassinate President Gerald Ford at the St. Francis Hotel in San Francisco, CA, on September 22, 1975. A frazzled housewife with little sense.

Gender: female

Age: 40 to 45

Vocal range top: Eb5

Vocal range bottom: F3

John Hinckley: (1955-) Attempted to assassinate President Ronald Reagan as he left the Washington Hilton in Washington, D.C. on March 30, 1981. A love-obsessed and depressed college student.

Gender: male

Age: 25 to 30

Vocal range top: G4

Vocal range bottom: A2

Lee Harvey Oswald: (1939-1963) Assassinated President John F. Kennedy from the sixth floor of the Texas School Book Depository in Dallas, TX on November 22, 1963. A suicidal, dejected shipping clerk.

Gender: male

Age: 20 to 25

Vocal range top: C4

Vocal range bottom: G3

Balladeer: A folk singer and the narrator of the show. The voice of America.

Gender: male

Age: 20 to 40

Vocal range top: G4

Vocal range bottom: C3

Emma Goldman: (1869-1940) Turn-of-the-century Anarchist agitator and feminist. Terse and stubborn. An inspiration to Czolgosz.

Gender: female

Age: 30 to 40

The Proprietor: A mysterious man who runs the shooting gallery at a carnival.

Gender: male

Age: 30 to 50

Vocal range top: F4

Vocal range bottom: Gb2

David Herold: (1842-1865) One of John Wilkes Booth's confederates. Aided Booth in his attempted escape.

Gender: male

Age: 20 to 25

Billy: Sara Jane Moore's whiny son.

Gender: male

Age: 8 to 8

Assassins Rehearsal Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR ASSASSINS: 3 TO 6, DEPENDING ON CHARACTER

Name of Actor:					Date:
Day	Mo	Date	Time	What	Write Late or Absent
Mon	Jan	5	6:00 PM	Open Auditions	
Tues	Jan	6	6:30 PM	Callbacks	
Fri	Jan	9	6:30 PM	Rehearsal	
Sat	Jan	10	1:00 PM	Rehearsal	
Sat	Jan	10	6:30 PM	Rehearsal	
Mon	Jan	12	6:30 PM	Rehearsal	
Tues	Jan	13	6:30 PM	Rehearsal	
Wed	Jan	14	6:30 PM	Rehearsal	
Thurs	Jan	15	6:30 PM	Rehearsal	
Fri	Jan	16	6:30 PM	Rehearsal	
Sat	Jan	17	1:00 PM	Rehearsal	
Sat	Jan	17	6:30 PM	Rehearsal	
Mon	Jan	19	6:30 PM	Rehearsal	
Tues	Jan	20	6:30 PM	Rehearsal	
Wed	Jan	21	6:30 PM	Rehearsal	
Thurs	Jan	22	6:30 PM	Rehearsal	
Tues	Jan	27	6:30 PM	Rehearsal	
Wed	Jan	28	6:30 PM	Rehearsal	
Thurs	Jan	29	6:30 PM	Rehearsal	
Mon	Feb	2	6:30 PM	Rehearsal	
Tues	Feb	3	6:30 PM	Rehearsal	
Wed	Feb	4	6:30 PM	Rehearsal	
Thurs	Feb	5	6:30 PM	Rehearsal	
Fri	Feb	6	6:30 PM	Rehearsal	
Sat	Feb	7	1:00 PM	Rehearsal	Preferred no Absences
Sat	Feb	7	6:30 PM	Rehearsal	Preferred no Absences
Mon	Feb	9	6:30 PM	Rehearsal	Preferred no Absences
Tues	Feb	10	6:30 PM	Rehearsal	Preferred no Absences
Wed	Feb	11	6:30 PM	Rehearsal	Preferred no Absences

Thurs	Feb	12	6:30 PM	Rehearsal	Preferred no Absences
Fri	Feb	13	6:30 PM	Rehearsal	Preferred no Absences
Sat	Feb	14	1:00 PM	PreTech	No Absences
Sat	Feb	14	6:30 PM	PreTech	No Absences
Mon	Feb	16	6:00 PM	Tech	No Absences
Tues	Feb	17	6:00 PM	Tech	No Absences
Wed	Feb	18	6:00 PM	Tech	No Absences
Thurs	Feb	19	6:00 PM	Tech	No Absences
Fri	Feb	20	7:30 PM	Performance	No Absences
Sat	Feb	21	7:30 PM	Performance	No Absences
Sun	Feb	22	2:30 PM	Performance	No Absences
Fri	Feb	27	7:30 PM	Performance	No Absences
Sat	Feb	28	7:30 PM	Performance	No Absences
Sun	Mar	1	2:30 PM	Performance	No Absences
Fri	Mar	6	7:30 PM	Performance	No Absences
Sat	Mar	7	7:30 PM	Performance	No Absences
Sun	Mar	8	2:30 PM	Performance	No Absences
Sun	Mar	8	TBD	Set Strike	No Absences



Spring 2026 Auditioner Info

Name: _____

Best Phone #: _____ **Email:** _____

If under 18, Age, Grade and School: _____

Mailing Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Which Show(s) Are You Auditioning For? _____ **Assassins**
_____ **Rent** _____ **June Mystery Show**
_____ **Cast Me Where You See Fit!** _____ **I am auditioning for everything, but can only participate in one show.**

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

Name of show: **Theatre Name:** **Role:** **A/S/D**

Please list your dance training/background:

Style of Dance: **Years Taken:** **Name of Instructor:**

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of: