

STEEL CITY THEATRE COMPANY

RUDOLPH THE RED-NOSED REINDEER JR. AUDITION INFORMATION

THIS SHOW IS FOR 3RD-12TH GRADERS!

Open Auditions (held at Steel City Theatre Education Building, 408 N Main St.):

- **Tuesday, October 10, 6:00 pm**

What Do I Need:

- We will begin the auditions with a dance call for everyone. (Don't worry! Even if dancing is not your strength, these auditions help us see you move and how to place you in the show!)
- Please prepare a Christmas song. About a minute/32 bars is acceptable. Please provide a track for accompaniment of your song (karaoke or backing track- no lead vocals). Tracks should be on your device (i.e. phone or tablet). You may want to download your track as internet connections can get sketchy at the worst times. If you have questions about this, please contact our Box Office at 719-994-8298.
- We will be reading from the show.

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle
- Track of your song
- Shoes and/or clothing to dance in

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:

- Script
- Highlighter
- Pencil
- Dance Shoes/Attire
- Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Actors willing to do research on their well-known characters
- Strong singers
- People willing to try and work hard, especially in the dances.
- Students 3rd Grade- 12th Grade

CAST LIST

- **Sam:** The story's narrator – and a snowman! Sam remembers the winter of “the big storm” – so well, in fact, that he decides to tell the whole story. Sam should be a strong singer and actor. As the narrator, the audience should understand every word Sam says! Choose an actor with a warm and welcoming stage presence for this important role. Vocal range top: C5, Vocal range bottom: B3
- **Santa Claus:** Needs no introduction! Choose a more mature actor with a great stage presence who can act, carry a tune, and completely embody this significant character role. Vocal range top: D5, Vocal range bottom: B3
- **Mrs. Claus:** Another classic Christmas character. Cast an actor in this role that can make strong character choices and can be kind but firm with her husband.
- **Donner:** Rudolph's father and a proud member of the team who pulls Santa's sleigh on Christmas Eve. Donner does not sing a solo but should be a strong actor. It's great if he reads as older onstage and pairs well with Mrs. Donner.
- **Mrs. Donner:** Rudolph's mother. She loves her son and even sets off to find Rudolph after he runs away. Mrs. Donner does not sing a solo, so cast a good actor who reads as older onstage and pairs well with Donner.
- **Rudolph:** The hero of the story! This lovable misfit struggles to fit in due to his glowing, red nose. Rudolph should be an excellent actor and singer, and he should be able to embody the emotional heart of the story. Vocal range top: D5, Vocal range bottom: A#3
- **Bumble:** The Abominable Snow Monster can either be a few students operating a puppet or one student costumed as the monster. Bumble does not sing a solo, so this role should feature an actor with a great stage presence.
- **Hermey:** A bit of an odd elf – he doesn't want to make toys; he wants to be a dentist! Like Rudolph, Hermey is a misfit, and they become close friends over their shared outsider status. Cast a talented actor who can sing, act, and bring this dentist elf to life! Vocal range top: D5, Vocal range bottom: G#3
- **Boss Elf:** A great role for a student who is a natural leader and has good comedic instincts. Boss Elf grumbles about Hermey's interest in dentistry at first, but it's only because he cares so much about making perfect toys for Santa – he doesn't mean any harm. Cast a good actor in this role.
- **Fireball:** One of the yearlings. He is not particularly nice to Rudolph after his glowing nose is revealed. Fireball does not sing a solo, so this is a great role for a good actor who may not have the strongest singing voice.

- **Clarice:** A doe who takes a liking to Rudolph in spite of his glowing, red nose. She is kind to him and even goes to look for him after he runs away. Clarice sings “There’s Always Tomorrow,” so cast an actor with a great singing voice who is able to portray Clarice’s kindness, patience, and gumption. Vocal range top: C5, Vocal range bottom: B3
- **Elves:** The Elves (including Elf 1, Elf 2, Elf 3, Elf4, and Aviator Elf) are Santa’s helpers and the choral backbone of the show. Elves 1 – 4 sing solos, and Aviator Elf has a featured spoken line.
- **Coach Comet:** The coach in charge of training the yearlings. He is good at his job, even if he is a little gruff, and doesn’t take kindly at all to Rudolph’s glowing red nose. Coach Comet doesn’t sing a solo, so cast a good actor in this role who will read as older onstage compared to the yearlings.
- **Clarice's Father**
- **Yukon Cornelius:** A prospector in the hunt for silver and gold, Yukon has a big personality and is not afraid of anything, including Bumble. Yukon sings “Fame And Fortune,” but keep in mind that this song can be done in a character voice. The most important qualities for this performer are a commanding stage presence, the ability to make strong character choices, and a willingness to chew the scenery! Vocal range top: D5, Vocal range bottom: C4
- **King Moonracer:** Should embody a regal, authoritative presence onstage. King Moonracer cares about the Misfit Toys on the island and wants to help them find real homes. Cast a good actor in this role who can command the stage.
- **Charlie-In-The-Box**
- **Dolly**
- **Cowboy**
- **Train**
- **Plane**
- **Bird-Fish**
- **Spotted Elephant**
- **Ensemble:** Roles include: Herald Reporter, Chicago Reporter, Daily Mail Reporter, Daily News Reporter, Chronicler Reporter, Reindeer (including Reindeer 1, Reindeer 2, Reindeer 3), Elves (including Elf 1, Elf 2, Elf 3, Elf 4, and Aviator Elf), Yearlings, Misfit Toys

Rudolph Jr. Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**. All characters WILL NOT be required at every rehearsal.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR RUDOLPH JR: 2 TO 4, DEPENDING ON CHARACTER

Name of Actor: _____

Date: _____

| Day | Date | Time | What (Write Late or Absent) |
|-----------|--------|---------|-----------------------------|
| Tuesday | 10-Oct | 6:30 PM | Auditions |
| Thursday | 12-Oct | 6:30 PM | |
| Saturday | 14-Oct | 1:00 PM | |
| Saturday | 14-Oct | 6:30 PM | |
| Wednesday | 18-Oct | 6:30 PM | |
| Thursday | 19-Oct | 6:30 PM | |
| Saturday | 21-Oct | 1:00 PM | |
| Saturday | 21-Oct | 6:30 PM | |
| Wednesday | 25-Oct | 6:30 PM | |
| Thursday | 26-Oct | 6:30 PM | |
| Saturday | 28-Oct | 1:00 PM | |
| Saturday | 28-Oct | 6:30 PM | |
| Wednesday | 1-Nov | 6:30 PM | |
| Thursday | 2-Nov | 6:30 PM | |
| Saturday | 4-Nov | 1:00 PM | |
| Monday | 6-Nov | 6:30 PM | |
| Tuesday | 7-Nov | 6:30 PM | |
| Wednesday | 8-Nov | 6:30 PM | |
| Thursday | 9-Nov | 6:30 PM | |
| Friday | 10-Nov | 6:30 PM | |
| Saturday | 11-Nov | 1:00 PM | |
| Saturday | 11-Nov | 6:30 PM | |
| Tuesday | 14-Nov | 6:30 PM | Preferred No Absences |
| Wednesday | 15-Nov | 6:30 PM | Preferred No Absences |
| Thursday | 16-Nov | 6:30 PM | Preferred No Absences |
| Saturday | 18-Nov | 1:00 PM | Preferred No Absences |
| Saturday | 18-Nov | 6:30 PM | Preferred No Absences |
| Monday | 20-Nov | 6:30 PM | TBD |
| Tuesday | 21-Nov | 6:30 PM | TBD |
| Wednesday | 22-Nov | 6:30 PM | TBD |

| | | | |
|-----------|--------|----------|---------------------------------|
| Tuesday | 28-Nov | 6:30 PM | No Absences |
| Wednesday | 29-Nov | 6:30 PM | No Absences |
| Thursday | 30-Nov | 6:30 PM | No Absences |
| Monday | 4-Dec | 6:00 PM | Tech Rehearsal |
| Tuesday | 5-Dec | 6:00 PM | Tech Rehearsal |
| Wednesday | 6-Dec | 6:00 PM | Tech Rehearsal |
| Thursday | 7-Dec | 7:30 PM | Performance- Call Time 6:00 pm |
| Friday | 8-Dec | 7:30 PM | Performance- Call Time 6:00 pm |
| Saturday | 9-Dec | 2:30 PM | Performance- Call Time 1:00 pm |
| Saturday | 16-Dec | 11:30 AM | Performance- Call Time 10:00 am |
| Saturday | 16-Dec | 2:30 PM | Performance- Call Time 1:00 pm |
| Sunday | 17-Dec | 7:30 PM | Performance- Call Time 6:00 pm |
| Thursday | 21-Dec | 7:30 PM | Performance- Call Time 6:00 pm |
| Saturday | 23-Dec | 11:30 AM | Performance- Call Time 10:00 am |
| Saturday | 23-Dec | 2:30 PM | Performance- Call Time 1:00 pm |



Christmas 2023 Auditioner Info

Name: _____

Best Phone #: _____ **Email:** _____

If under 18, Age, Grade and School: _____

Mailing Address: _____

City: _____ **State:** _____ **Zip Code:** _____

I WOULD LIKE TO BE CONSIDERED FOR MULTIPLE SHOWS **YES** **NO**

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):
Name of show: Theatre Name: Role: A/S/D

Please list your dance training/background:
Style of Dance: Years Taken: Name of Instructor:

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:

