

STEEL CITY THEATRE COMPANY

LES MISERABLES AUDITION INFORMATION

Open Auditions (held at The Chief Theatre, 611, N Main St.):

- Monday, August 17, 2026, 6:00 PM
- Tuesday, August 18, 2026, 6:00 PM

Callbacks (held at the Education Building, 408 N Main St.):

- Wednesday, August 19, 2026, 6:00 PM

What Do I Need:

- Please prepare a song in the style of the show: contemporary ballad. About a minute/32 bars is acceptable. Please provide a track for accompaniment of your song (karaoke or backing track- no lead vocals). Tracks should be on your device (i.e. phone or tablet). You may want to download your track as internet connections can get sketchy at the worst times. If you have questions about this, please contact our Box Office at 719-994-8298.
- At callbacks, we will be singing from the show (being familiar with the music is recommended).

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle
- Track of your song

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Strong singers with musical theatre experience
- Strong actors who can emote through singing
- Strong musicians who can read music, are familiar with singing harmonies, etc,
- High Schoolers, College Students, Adults of All Ages
- Younger students (Elementary and Middle School) are allowed to audition, but may only be considered for the child roles if they look young. Casting will be dependent on the child's age, experience, look, and what is needed for the show.
- *Reminder- we will cast people that can handle and look the role, no matter the age. (If you are a student, you will be required to be enrolled in Steel City Theatre's Performing Arts Academy)

CHARACTER BREAKDOWN:

- **Jean Valjean**
Sings to B, high lyrics baritone or tenor, with both strong low notes and a strong falsetto. A poor peasant who rises to affluence, he has great natural nobility and dignity. A powerful figure, with a character of operatic size and passion. The voice needs to have a pop/rock sound or a classical sound of extraordinary textual clarity.
 - Gender: male, Age: 35 to 49, Vocal range top: B4, Vocal range bottom: G#2
- **Javert**
Baritone, sings to G. Must have a natural gravitas with ability to be expressive and dynamic. Policemen who relentlessly hunts Valjean. An imposing character. The ultimate 'law and order' figure. Obsessed, to the point of irrationality, with rigid and merciless moral code.
 - Gender: male, Age: 35 to 49, Vocal range top: F#4, Vocal range bottom: F2
- **The Bishop Of Digne**
Must have a strong, rich lower register to a bottom A. Although capable of playing great age, the actor playing the Bishop is cast in a variety of roles and needs to flexibility to play a range of ages. A religious man who, despite Valjean's theft of his valuable possessions, sees passed the convict and allows him to move on with his new life.
 - Gender: male, Vocal range top: E4, Vocal range bottom: A2
- **Fantine**
Poor but beautiful and elegant factory girl, struggling to support her fatherless daughter. Later is a pauper, a prostitute, a consumptive and a ghost. Earthy and poignant. Although she is finally defeated by circumstances, she should appear to be strong and a survivor. She puts up a valiant fight against the horrors of her life.
 - Gender: female, Age: 20 to 30, Vocal range top: E5, Vocal range bottom: D3

- **The Foreman**
To form part of the ensemble, along with the featured ensemble part of Factory Foreman. An overbearing, sleazy man who runs the factory. Sacks Fantine, leaving her destitute.
- Gender: male, Vocal range top: D4, Vocal range bottom: D3
- **Bamatbois**
To form part of the ensemble, along with the featured ensembles part of Bamatabois. A nasty and dangerous upper-class man who lecherously approaches Fantine for the night. When she declines and attacks him, he calls on Javert to arrest her.
- Gender: male, Vocal range top: F4, Vocal range bottom: D3
- **Fauchelevant**
Fauchelevant is the victim of the cart crash.
- Gender: male, Vocal range top: Eb4, Vocal range bottom: B3
- **Little Cosette**
Young Cosette is Fantine's daughter and the Thénardiens' ward. She has been forced into child labor. She is underfed, beaten by Madame Thénardier, and bullied by Eponine.
- Gender: female, Vocal range top: C5. Vocal range bottom: A3
- **Thenardier**
Baritone. Strong comic character role. A crooked innkeeper, later a petty, amoral thief. Greedy, irreligious, selfish, boorish, vulgar.
- Gender: male, Age: 35 to 49, Vocal range top: G4, Vocal range bottom: C3
- **Madame Thenardier**
Belter. Tough, sharp, coarse, boorish, vulgar. Strong character comedienne role.
- Gender: female, Age: 30 to 49, Vocal range top: D5. Vocal range bottom: G#3
- **Young Eponine**
Young Eponine is the pampered daughter of the Thénardiens. She does little except taunt Young Cosette.
- Gender: female
- **Gavroche**
Gavroche is Thénardier's son. He is left to fend for himself and lives by his wits in the streets of Paris. Gavroche is brave, witty, and arrogant, with a fantastic, unchanged voice.
- Gender: male, Vocal range top: G5, Vocal range bottom: B3
- **Eponine**
An enormous and beautiful belt voice, with a contemporary edge. Daughter of the Thénardiens but in no way behaves like them. Fired by an unrequited love for Marius. Gamine. Hasn't learned to disguise her emotions; wears her heart on her sleeve.
- Gender: female, Age: 18 to 25, Vocal range top: F5, Vocal range bottom: F3

- **Cosette**
Soprano to high C but a light, young 'floating' sound, without heavy vibrato. Fantine's daughter (first seen as and played by a child) delicate, elegant, vulnerable and beautiful. Falls in love with and later marries Marius
- Gender: female, Age: 18 to 25, Vocal range top: C6, Vocal range bottom: Bb3
- **Montparnasse**
A member of Thénardier's gang of thieves. Montparnasse is handsome and dangerous (he kills with a knife).
- Gender: male, Vocal range top: C#4, Vocal range bottom: C#3
- **Babet**
A member of Thénardier's gang of thieves.
- Gender: male, Vocal range top: E4, Vocal range bottom: E3
- **Brujon**
A member of Thénardier's gang of thieves. A genuine gangster, Brujon is stupid and evil.
- Gender: male, Vocal range top: C#4, Vocal range bottom: B3
- **Claquesous**
A member of Thénardier's gang of thieves. Claquesous is tough, dangerous, and secretive.
- Gender: male, Vocal range top: E4, Vocal range bottom: C4
- **Enjolras**
High baritone/tenor. Very strong singer. Handsome, charismatic political figure, leader of the revolutionary movement.
- Gender: male, Age: 20 to 29, Vocal range top: G#4. Vocal range bottom: A2
- **Marius**
High baritone. Member of the revolutionary student movement. Attractive and romantic but in a sensitive, 19th century 'Byronic' way.
- Gender: male, Age: 18 to 25, Vocal range top: Ab4, Vocal range bottom: Bb2
- **Combeferre**
Member of the ABC society, a secret society of students and workers. Combeferre is the philosopher and believer in peace. He is gentle, humane, strong, and brave.
- Gender: male, Vocal range top: G4, Vocal range bottom: D3
- **Feuilly**
Member of the ABC society, a secret society of students and workers. Feuilly is a worker who is a self-educated orphan. He is an affectionate, warm, and poetic believer in "nationality."
- Gender: male, Vocal range top: G4, Vocal range bottom: D3

- **Courfeyrac**
Member of the ABC society, a secret society of students and workers. Courfeyrac is a youthful, passionate, and fearless student.
- Gender: male, Vocal range top: G4, Vocal range bottom: D3
- **Joly**
Member of the ABC society, a secret society of students and workers. Joly is an eccentric and light-hearted (although sometimes morbid) medical student. His name is derived from the English word “jolly.”
- Gender: male, Vocal range top: G4, Vocal range bottom: D3
- **Grantaire**
To form part of the ensemble, along with the featured ensemble part of Grantaire. A cynical student who has little interest in the revolution but who holds much admiration for Enjolras. Witty and sarcastic.
- Gender: male, Vocal range top: G4, Vocal range bottom: D3
- **Lesgles**
Member of the ABC society, a secret society of students and workers. Lesgles is a cheerful, laughing-at-life (but unlucky) student. He is a close friend of Joly.
- Gender: male, Vocal range top: G4, Vocal range bottom: D3
- **Jean Prouvaire**
Member of the ABC society, a secret society of students and workers. Prouvaire is a kind, soft-spoken, and, at the right moments, strong and masterful poet and student of social studies.
- Gender: male, Vocal range top: G4, Vocal range bottom: D3
- **An Army Officer**
- Gender: male, Vocal range top: G4, Vocal range bottom: C4
- **Ensemble**
The Chain Gang, Warders, Constables, Peasants, Factory Workers, Prostitutes, Pimps, Students, Thénardier's Gang, Wedding Guests, and other various roles.
- Men must be able to sing to at least a G.
- Women must belt to a D.

Les Miserables Rehearsal Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR LES MISERABLES: 3 TO 6, DEPENDING ON CHARACTER

Name of Actor: _____

Date: _____

Day	Mo	Date	Time	What	Write Late or Absent
Mon	Aug	17	6:00 PM	Open Auditions	
Tues	Aug	18	6:00 PM	Open Auditions	
Wed	Aug	19	6:00 PM	Callbacks	
Mon	Aug	24	6:30 PM - 9:30 PM	Rehearsal	
Tues	Aug	25	6:30 PM - 9:30 PM	Rehearsal	
Wed	Aug	26	6:30 PM - 9:30 PM	Rehearsal	
Thurs	Aug	27	6:30 PM - 9:30 PM	Rehearsal	
Fri	Aug	28	6:30 PM - 9:30 PM	Rehearsal	
Sat	Aug	29	Times TBD	Rehearsal	
Mon	Aug	31	6:30 PM - 9:30 PM	Rehearsal	
Tues	Sep	1	6:30 PM - 9:30 PM	Rehearsal	
Wed	Sep	2	6:30 PM - 9:30 PM	Rehearsal	
Thurs	Sep	3	6:30 PM - 9:30 PM	Rehearsal	
Fri	Sep	4	6:30 PM - 9:30 PM	Rehearsal	
Tues	Sep	8	6:30 PM - 9:30 PM	Rehearsal	
Wed	Sep	9	6:30 PM - 9:30 PM	Rehearsal	
Thurs	Sep	10	6:30 PM - 9:30 PM	Rehearsal	
Fri	Sep	11	6:30 PM - 9:30 PM	Rehearsal	
Sat	Sep	12	Times TBD	Rehearsal	
Mon	Sep	14	6:30 PM - 9:30 PM	Rehearsal	
Tues	Sep	15	6:30 PM - 9:30 PM	Rehearsal	
Wed	Sep	16	6:30 PM - 9:30 PM	Rehearsal	
Thurs	Sep	17	6:30 PM - 9:30 PM	Rehearsal	
Fri	Sep	18	6:30 PM - 9:30 PM	Rehearsal	
Sat	Sep	19	Times TBD	Rehearsal	
Mon	Sep	21	6:30 PM - 9:30 PM	Rehearsal	
Tues	Sep	22	6:30 PM - 9:30 PM	Rehearsal	
Wed	Sep	23	6:30 PM - 9:30 PM	Rehearsal	
Thurs	Sep	24	6:30 PM - 9:30 PM	Rehearsal	

Fri	Sep	25	6:30 PM - 9:30 PM	Rehearsal	
Sat	Sep	26	Times TBD	Rehearsal	
Mon	Sep	28	6:30 PM - 9:30 PM	Rehearsal	Preferred No Absences
Tues	Sep	29	6:30 PM - 9:30 PM	Rehearsal	Preferred No Absences
Wed	Sep	30	6:30 PM - 9:30 PM	Rehearsal	Preferred No Absences
Thurs	Oct	1	6:30 PM - 9:30 PM	Rehearsal	No Absences
Fri	Oct	2	6:30 PM - 9:30 PM	Rehearsal	No Absences
Sat	Oct	3	Times TBD	Rehearsal	No Absences
Mon	Oct	5	6:30 PM - 9:30 PM	Rehearsal	No Absences
Tues	Oct	6	6:30 PM - 9:30 PM	Rehearsal	No Absences
Wed	Oct	7	6:30 PM - 9:30 PM	Rehearsal	No Absences
Thurs	Oct	8	6:00 PM - End of Run	Tech	No Absences
Tues	Oct	13	6:00 PM - End of Run	Tech	No Absences
Wed	Oct	14	6:00 PM - End of Run	Tech	No Absences
Thurs	Oct	15	6:00 PM - End of Run	Tech	No Absences
Fri	Oct	16	7:00 PM, 6:00 PM Call	Performance	No Absences
Sat	Oct	17	7:00 PM, 6:00 PM Call	Performance	No Absences
Sun	Oct	18	2:00 PM, 1:00 PM Call	Performance	No Absences
Fri	Oct	23	7:00 PM, 6:00 PM Call	Performance	No Absences
Sat	Oct	24	2:00 PM, 1:00 PM Call	Performance	No Absences
Sat	Oct	24	7:00 PM, 6:00 PM Call	Performance	No Absences
Sun	Oct	25	2:00 PM, 1:00 PM Call	Performance	No Absences
Fri	Oct	30	7:00 PM, 6:00 PM Call	Performance	No Absences
Sun	Nov	1	2:00 PM, 1:00 PM Call	Performance	No Absences
Sun	Nov	1	5:00 PM	Set Strike	No Absences



Fall 2026 Auditioner Info

Name: _____

Best Phone #: _____

Email: _____

If under 18, Age, Grade and School: _____

Mailing Address: _____

City: _____

State: _____

Zip Code: _____

Which Show(s) Are You Auditioning For? _____ Les Miserables

_____ The Santa Switch

_____ Cookies and Milk with Mrs. Claus

_____ Cast Me Where You See Fit!

_____ I am auditioning for everything, but can only participate in one show.

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

Name of show: **Theatre Name:** **Role:** **A/S/D**

Please list your dance training/background:

Style of Dance: **Years Taken:** **Name of Instructor:**

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:
