

STEEL CITY THEATRE COMPANY

Steel City Theatre Company Jr. Musical Audition Packet 2026

We are so excited that you want to audition for this year's Jr. Musical, *Bugsy Malone, Jr.* In this packet, you will find all the information you need to audition. This production is for 3rd- 8th Grade.

Please check these dates below and make sure they will work in your schedule:

✓ **AUDITIONS (you only need to attend ONE):**

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THERE IS A \$50 PARTICIPATION FEE FOR THIS PRODUCTION Students may sell program ads to cover the fee.

There are roles for everyone in this production- characters are listed below:

<i>Bugsy Malone</i>	<i>Blousey Brown</i>	<i>Fat Sam</i>	<i>Tallulah</i>	<i>Dandy Dan</i>
<i>Fizzy</i>	<i>Roxy Robinson</i>	<i>Angelo</i>	<i>Snake Eyes</i>	<i>Ritzy</i>
<i>Shake Down Louis</i>	<i>Knuckles</i>	<i>Bronx Charlie</i>	<i>Benny Lee</i>	<i>Yonkers</i>
<i>Laughing Boy</i>	<i>Doodle</i>	<i>Lena Marelli</i>	<i>Tillie</i>	<i>Loretta</i>
<i>Dotty</i>	<i>Bangles</i>	<i>Oscar De Velt</i>	<i>Marbini the Magician</i>	<i>Ventriloquist</i>
<i>And Many More. . .</i>				

Please feel free to call us with any questions or concerns: 719-994-8298

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Email: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

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✓ **DRESS REHEARSALS** July 2, 3, 6, 7, 8, 5:45-9:30 pm

✓ **PERFORMANCES** July 9, 10, 11, 7:30 pm, July 11, 10:30 am, 2:30 pm

*Please note that because of the condensed time frame of this production, we expect students to attend at least 90% of rehearsals. Also, each student must attend ALL dress rehearsals- no exceptions (this is partially due to the need to create traffic patterns that ensure the safety of everyone).

THERE IS A \$50 PARTICIPATION FEE FOR THIS PRODUCTION Students may sell program ads to cover the fee.

There are roles for everyone in this production- characters are listed below:

<i>Bugsy Malone</i>	<i>Blousey Brown</i>	<i>Fat Sam</i>	<i>Tallulah</i>	<i>Dandy Dan</i>
<i>Fizzy</i>	<i>Roxy Robinson</i>	<i>Angelo</i>	<i>Snake Eyes</i>	<i>Ritzy</i>
<i>Shake Down Louis</i>	<i>Knuckles</i>	<i>Bronx Charlie</i>	<i>Benny Lee</i>	<i>Yonkers</i>
<i>Laughing Boy</i>	<i>Doodle</i>	<i>Lena Marelli</i>	<i>Tillie</i>	<i>Loretta</i>
<i>Dotty</i>	<i>Bangles</i>	<i>Oscar De Velt</i>	<i>Marbini the Magician</i>	<i>Ventriloquist</i>
<i>And Many More. . .</i>				

Please feel free to call us with any questions or concerns: 719-994-8298

What You Should Know About Auditions:

- We will ask you to dance at the first audition, and remember the dance for callbacks. Try your best, don't stress out, and SMILE!
- You will have to sing "Happy Birthday" at the first auditions. You will not have to sing by yourself.
- We will ask you to read from the script. BE LOUD (most people who audition speak much too quietly).
- At callbacks, we will teach you a song from the show. You will have to sing alone at callbacks. Try your best and focus while we're teaching you.
- Try your best and have fun! We are looking for students with a good attitude, ready to try anything, and people who are good at working in groups. Do whatever is asked, even if it seems weird.
- Call and talk to us if you have questions. 719-994-8298 (Steel City Theatre)

Pro-Tip: Listen to the music from the show so you're familiar with it! You can listen at: <https://www.mtishows.com/bugsy-malone-jr>

Pro-Tip: Auditions begin the minute you walk in the door. Someone is watching your behavior and attitude.

Pro -Tip: Ask the Box Office Desk if sides (the script pages we will be reading from) have been chosen and if you can get a copy ahead of time!

Pro-Tip: Consider taking voice lessons or a dance class if that's something you're nervous about!



Bugsy Malone, Jr. Audition Form

Name of Student: _____

Parent/Guardian Name: _____

Parent/Guardian Contact Phone Number: _____

What Phone Numbers Do You Want Included in the Group Chat (Number and Name): _____

Email: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Grade Completed (Spring 2026) _____ Age: _____

School: _____

- By signing here, I am stating that I understand that if my child is cast in this show, they **MUST** be available for **ALL** Dress Rehearsals.

Parent Signature

- By signing here, I am stating that my child is available for all performance dates (evening shows and matinees).

Parent Signature

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

Name of show:	Theatre Name:	Role:	A/S/D
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:

Bugsy Malone, Jr. Rehearsal Conflict Form

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Too many absences may result in a smaller role or not being cast, although we try to work with schedules as much as possible.

Actor Name: _____

Day	Date	Time	Write Late or Absent
Tuesday	4-14	6:00 PM	Open Auditions
Wednesday	4-15	6:00 PM	Open Auditions
Wednesday	4-22	6:00 PM	Callbacks
Tuesday	5-5	6:00 PM	Parent and Student Meeting
Tuesday	5-26	5:45 PM	
Wednesday	5-27	5:45 PM	
Thursday	5-28	5:45 PM	
Friday	5-29	5:45 PM	
Saturday	5-30	1:00 PM	
Monday	6-1	5:45 PM	
Tuesday	6-2	5:45 PM	
Wednesday	6-3	5:45 PM	
Thursday	6-4	5:45 PM	
Friday	6-5	5:45 PM	
Saturday	6-6	1:00 PM	
Monday	6-8	5:45 PM	
Tuesday	6-9	5:45 PM	
Wednesday	6-10	5:45 PM	
Thursday	6-11	5:45 PM	
Friday	6-12	5:45 PM	
Monday	6-15	5:45 PM	
Tuesday	6-16	5:45 PM	
Wednesday	6-17	5:45 PM	
Thursday	6-18	5:45 PM	
Friday	6-19	5:45 PM	
Monday	6-22	5:45 PM	Preferred No Absences
Tuesday	6-23	5:45 PM	Preferred No Absences
Wednesday	6-24	5:45 PM	Preferred No Absences
Thursday	6-25	5:45 PM	Preferred No Absences
Friday	6-26	5:45 PM	Preferred No Absences
Monday	6-29	5:45 PM	Preferred No Absences
Tuesday	6-30	5:45 PM	Preferred No Absences
Wednesday	7-1	5:45 PM	Preferred No Absences
Thursday	7-2	5:45 PM	Tech Rehearsal- No Absences
Friday	7-3	5:45 PM	Tech Rehearsal- No Absences
Monday	7-6	5:45 PM	Tech Rehearsal- No Absences
Tuesday	7-7	5:45 PM	Tech Rehearsal- No Absences
Wednesday	7-8	5:45 PM	Tech Rehearsal- No Absences
Thursday	7-9	7:30 PM	Performance, Call Time TBD
Friday	7-10	7:30 PM	Performance, EARLY Call- 4:00 pm
Saturday	7-11	10:30 AM	Performance, Call Time TBD
Saturday	7-11	2:30 PM	Performance, Call Time TBD
Saturday	7-11	7:30 PM	Performance, Call Time TBD