

STEEL CITY THEATRE COMPANY

RABBIT HOLE AUDITION INFO

Open Auditions (held at Steel City Theatre, 241 S Santa Fe Ave):

- Tuesday, August 23, 6:00 pm
- Wednesday, August 24, 6:00 pm

Callbacks:

- Rabbit Hole: Friday, August 26, 6:00 pm

What Do I Need:

- Please prepare two memorized monologues, one COMEDIC and one DRAMATIC
- Monologues should be 45 seconds to 1.5 minutes in length

Callback Info:

- If you are invited to callbacks, it's recommended you are familiar with the show (there is a movie version).
- We will be reading from the script.

****PLEASE NOTE: We may be casting some professional actors in this production. These actors and roles are not yet chosen.***

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed schedule form (attached to this packet)
- Water Bottle

We will be having a FREE audition workshops to discuss all this and answer questions on August 22. Check www.steelcitytheatre.org for more info.

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Strong actors with a good sense of timing.
- People who can memorize lines.
- We do not cast based on actual age, as much as what age an actor can look (aged up or down); you will be considered for any age you look appropriate for, regardless of your true age.
- Adult cast members
- High school males (must look 16)*

CAST LIST

Becca: 30s-40s

Howie's wife. Danny's mother. Usually a very responsible, practical and sensible person but her grief causes her to make some rash decisions throughout the play.

Howie: 30s-40s

Becca's husband. Danny's father. He is very caring, patient and attentive to Becca, but has a hard time dealing with Danny's death, though he hides it as much as possible.

Izzy: 20s-30s

Early thirties. Becca's younger sister. Irresponsible and impulsive, but well-intentioned. Having trouble "finding herself."

Nat: 60s

Becca's and Izzy's mother. Outspoken and opinionated, with a tendency to say the wrong thing, she is extremely supportive of her daughters, and frequently acts as their voice of reason.

Jason: 17ish

Boy who accidentally hit Danny with his car. Awkward and shy, but sensitive and caring, he blames himself completely for Danny's death.

Rabbit Hole Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**. All characters WILL NOT be required at every rehearsal.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR Rabbit Hole: 3 TO 4

Name of Actor: _____

Date: _____

Day	Date	Time	What	Write Late or Absent
Tuesday	23-Aug	6:00 PM	Open Auditions	
Wednesday	24-Aug	6:00 PM	Open Auditions	
Friday	26-Aug	6:00 PM	Callbacks	
Tuesday	13-Sep	6:30 PM	Rehearsal	
Wednesday	14-Sep	6:30 PM	Rehearsal	
Thursday	15-Sep	6:30 PM	Rehearsal	
Friday	16-Sep	6:30 PM	Rehearsal	
Saturday	17-Sep	1:00 PM	Rehearsal	
Saturday	17-Sep	6:30 PM	Rehearsal	
Tuesday	20-Sep	6:30 PM	Rehearsal	
Wednesday	21-Sep	6:30 PM	Rehearsal	
Thursday	22-Sep	6:30 PM	Rehearsal	
Friday	23-Sep	6:30 PM	Rehearsal	
Saturday	24-Sep	1:00 PM	Rehearsal	
Saturday	24-Sep	6:30 PM	Rehearsal	
Tuesday	27-Sep	6:30 PM	Rehearsal	
Wednesday	28-Sep	6:30 PM	Rehearsal	
Thursday	29-Sep	6:30 PM	Rehearsal	
Friday	30-Sep	6:30 PM	Rehearsal	
Saturday	1-Oct	1:00 PM	Rehearsal	
Saturday	1-Oct	6:30 PM	Rehearsal	
Tuesday	4-Oct	6:30 PM	Rehearsal	
Wednesday	5-Oct	6:30 PM	Rehearsal	
Thursday	6-Oct	6:30 PM	Rehearsal	
Saturday	8-Oct	1:00 PM	Rehearsal	
Tuesday	11-Oct	6:30 PM	Rehearsal	
Wednesday	12-Oct	6:30 PM	Rehearsal	
Thursday	13-Oct	6:30 PM	Rehearsal	
Tuesday	18-Oct	6:30 PM	Rehearsal	
Wednesday	19-Oct	6:30 PM	Rehearsal	

Thursday	20-Oct	6:30 PM	Rehearsal	
Tuesday	25-Oct	6:30 PM	Rehearsal	
Wednesday	26-Oct	6:30 PM	Rehearsal	
Thursday	27-Oct	6:30 PM	Rehearsal	
Friday	28-Oct	6:30 PM	Rehearsal	
Saturday	29-Oct	1:00 PM	Rehearsal	Preferred No Absences
Saturday	29-Oct	6:30 PM	Rehearsal	Preferred No Absences
Tuesday	1-Nov	6:30 PM	Rehearsal	No Absences
Wednesday	2-Nov	6:30 PM	Rehearsal	No Absences
Thursday	3-Nov	6:30 PM	Rehearsal	No Absences
Friday	4-Nov	6:30 PM	Rehearsal	No Absences
Saturday	5-Nov	1:00 PM	Rehearsal	No Absences
Saturday	5-Nov	6:30 PM	Rehearsal	No Absences
Monday	7-Nov	6:00 PM	Tech	No Absences
Tuesday	8-Nov	6:00 PM	Tech	No Absences
Wednesday	9-Nov	6:00 PM	Tech	No Absences
Thursday	10-Nov	6:00 PM	Tech	No Absences
Friday	11-Nov	7:30 PM	PERFORMANCE, Call Time 6:00 pm	No Absences
Friday	11-Nov	10:00 PM	Opening Night Celebration	Attendance Requested
Saturday	12-Nov	1:30 PM	PERFORMANCE, Call Time 12:00 pm	No Absences
Saturday	12-Nov	7:30 PM	PERFORMANCE, Call Time 6:00 pm	No Absences
Sunday	13-Nov	1:30 PM	PERFORMANCE, Call Time 12:00 pm	No Absences
Friday	18-Nov	7:30 PM	PERFORMANCE, Call Time 6:00 pm	No Absences
Saturday	19-Nov	1:30 PM	PERFORMANCE, Call Time 12:00 pm	No Absences
Saturday	19-Nov	7:30 PM	PERFORMANCE, Call Time 6:00 pm	No Absences
Sunday	20-Nov	1:30 PM	PERFORMANCE, Call Time 12:00 pm	No Absences
Sunday	20-Nov	4:00 PM	Set Strike- will last till we're done	No Absences



FALL 2022 AUDITIONER INFO

Name: _____

Best Phone #: _____ **Email:** _____

If under 18, Age, Grade and School: _____

Mailing Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Please consider me for any and all roles in shows, including the shows I didn't audition for (circle one): YES NO

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.

