

STEEL CITY THEATRE COMPANY

RENT AUDITION INFORMATION

Open Auditions (held at The Chief Theatre, 611, N Main St.):

- Monday, January 5, 6:00 pm

Callbacks (held at the Education Building, 408 N Main St.):

- Wednesday, January 7, 6:30 pm

What Do I Need:

- Please prepare a song in the style of the show: rock musical, 90s rock or similar. About a minute/32 bars is acceptable. Please provide a track for accompaniment of your song (karaoke or backing track- no lead vocals). Tracks should be on your device (i.e. phone or tablet). You may want to download your track as internet connections can get sketchy at the worst times. If you have questions about this, please contact our Box Office at 719-994-8298.
- At callbacks, we will be reading and singing from the show (being familiar, especially with the music is recommended).

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle
- Track of your song

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Strong rock singers with vocal experience
- Strong actors who can emote through singing
- High Schoolers, College Students, Adults of All Ages
- *Reminder- we will cast people that can handle and look the role, no matter the age. (If you are a student, you will be required to be enrolled in Steel City Theatre's Performing Arts Academy)

CHARACTER BREAKDOWN:

Roger Davis: A struggling musician and former drug addict. He is reminiscent of Kurt Cobain. Roommates with Mark in the loft and battles with being HIV-positive.

Gender: male

Age: 20 to 25

Vocal range top: A4

Vocal range bottom: F2

Mark Cohen: Filmmaker and video artist. Knee deep in his own soul-searching, Mark is the typical young artist. He and Roger are roommates in the loft. A bit of a nerd.

Gender: male

Age: 20 to 30

Vocal range top: G4

Vocal range bottom: A2

Tom Collins: A computer genius and liberal professor. He is a nurturer with a smooth and relaxed disposition. Used to be a roommate in the loft and is HIV-positive.

Gender: male

Age: 25 to 35

Vocal range top: A4

Vocal range bottom: F#2

Benjamin Coffin III: The landlord of Mark and Roger's apartment building. A former roommate in the loft, Benny traded in his personal morals for power and wealth.

Gender: male

Age: 25 to 35

Vocal range top: F#4

Vocal range bottom: Bb2

Joanne Jefferson: A public interest lawyer and headstrong lesbian. She is smart and purposeful in all her decisions. Carries on a tumultuous relationship with Maureen.

Gender: female

Age: 25 to 40

Vocal range top: E5

Vocal range bottom: G3

Angel Dumott Schunard: The eccentric HIV-positive street drummer. A drag queen with an incredible gift of dance and a magnetic personality. He becomes Tom's lover.

Gender: male

Age: 20 to 30

Vocal range top: A4

Vocal range bottom: C3

Mimi Marquez: An HIV-positive stripper with drug addictions. Slender and sickly, she conceals it all at her job in the local strip club. She lives in the same building as the loft.

Gender: female

Age: 18 to 21

Vocal range top: E5

Vocal range bottom: Eb3

Maureen Johnson: An unpredictably zany performance artist. Maureen oozes sexuality and used to live in the loft. She has recently dumped Mark for Joanne.

Gender: female

Age: 20 to 25

Vocal range top: F5

Vocal range bottom: C4

Ensemble: Homeless Men & Women; Junkies, Parents (Mrs. Cohen, Mr. & Mrs. Jefferson); Support Group (Steve, Gordon)

Rent Rehearsal Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR RENT: 3 TO 6, DEPENDING ON CHARACTER

Name of Actor:

Date:

Day	Mo	Date	Time	What	Write Late or Absent
Mon	Jan	5	6:00 PM	Open Auditions	
Wed	Jan	7	6:30 PM	Callbacks	
Tues	Feb	3	6:30 PM	Rehearsal	
Wed	Feb	4	6:30 PM	Rehearsal	
Tues	Feb	10	6:30 PM	Rehearsal	
Wed	Feb	11	6:30 PM	Rehearsal	
Tues	Feb	17	6:30 PM	Rehearsal	
Wed	Feb	18	6:30 PM	Rehearsal	
Tues	Feb	24	6:30 PM	Rehearsal	
Wed	Feb	25	6:30 PM	Rehearsal	
Thurs	Feb	26	6:30 PM	Rehearsal	
Tues	Mar	3	6:30 PM	Rehearsal	
Wed	Mar	4	6:30 PM	Rehearsal	
Thurs	Mar	5	6:30 PM	Rehearsal	
Mon	Mar	9	6:30 PM	Rehearsal	
Tues	Mar	10	6:30 PM	Rehearsal	
Wed	Mar	11	6:30 PM	Rehearsal	
Thurs	Mar	12	6:30 PM	Rehearsal	
Fri	Mar	13	6:30 PM	Rehearsal	
Sat	Mar	14	1:00 PM	Rehearsal	
Sat	Mar	14	6:30 PM	Rehearsal	
Mon	Mar	16	6:30 PM	Rehearsal	
Tues	Mar	17	6:30 PM	Rehearsal	
Wed	Mar	18	6:30 PM	Rehearsal	
Thurs	Mar	19	6:30 PM	Rehearsal	
Fri	Mar	20	6:30 PM	Rehearsal	
Sat	Mar	21	1:00 PM	Rehearsal	
Sat	Mar	21	6:30 PM	Rehearsal	
Mon	Mar	23	6:30 PM	Rehearsal	

Tues	Mar	24	6:30 PM	Rehearsal	
Wed	Mar	25	6:30 PM	Rehearsal	
Thurs	Mar	26	6:30 PM	Rehearsal	
Fri	Mar	27	6:30 PM	Rehearsal	
Sat	Mar	28	1:00 PM	Rehearsal	
Sat	Mar	28	6:30 PM	Rehearsal	
Mon	Mar	30	6:30 PM	Rehearsal	PREFERRED NO ABSENCES
Tues	Mar	31	6:30 PM	Rehearsal	PREFERRED NO ABSENCES
Wed	April	1	6:30 PM	Rehearsal	PREFERRED NO ABSENCES
Thurs	April	2	6:30 PM	Rehearsal	PREFERRED NO ABSENCES
Fri	April	3	6:30 PM	Rehearsal	PREFERRED NO ABSENCES
Sat	April	4	1:00 PM	PreTech	NO ABSENCES
Sat	April	4	6:30 PM	PreTech	NO ABSENCES
Mon	April	6	6:00 PM	Tech	NO ABSENCES
Tues	April	7	6:00 PM	Tech	NO ABSENCES
Wed	April	8	6:00 PM	Tech	NO ABSENCES
Thurs	April	9	6:00 PM	Tech	NO ABSENCES
Fri	April	10	7:30 PM	Performance	NO ABSENCES
Sat	April	11	7:30 PM	Performance	NO ABSENCES
Sun	April	12	2:30 PM	Performance	NO ABSENCES
Fri	April	17	7:30 PM	Performance	NO ABSENCES
Sat	April	18	7:30 PM	Performance	NO ABSENCES
Sun	April	19	2:30 PM	Performance	NO ABSENCES
Fri	April	24	7:30 PM	Performance	NO ABSENCES
Sat	April	25	7:30 PM	Performance	NO ABSENCES
Sun	April	26	2:30 PM	Performance	NO ABSENCES



Spring 2026 Auditioner Info

Name: _____

Best Phone #: _____ Email: _____

If under 18, Age, Grade and School: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Which Show(s) Are You Auditioning For? _____ Assassins
_____ Rent _____ June Mystery Show
_____ Cast Me Where You See Fit! _____ I am auditioning for everything, but can
only participate in one show.

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

Name of show: **Theatre Name:** **Role:** **A/S/D**

Please list your dance training/background:

Style of Dance: **Years Taken:** **Name of Instructor:**

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:
