

STEEL CITY THEATRE COMPANY

THE LION KING, JR. AUDITION INFORMATION

Open Auditions (held at The Education Building, 408 N Main St.):

- Tuesday, April 6, 2027, 6:30 PM
- Wednesday, April 7, 2027, 6:30 PM

Callbacks (held at the Education Building, 408 N Main St.):

- Tuesday, April 13, 2027, 6:30 PM

What Do I Need:

- **At the Initial Audition:** Be prepared to learn a dance, read from the show, and sing in a group (not a prepared audition).
- **At Callbacks:** We will be performing the dance learned at the initial audition, singing individually songs we will teach you, and possibly reading from the script more.

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle
- Clothing and shoes you can dance in

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Any students completing 3rd-8th Grade in the spring of 2027. No experience needed! Just a good attitude and a willingness to try new things!

CHARACTER BREAKDOWN:

- **Rafiki:** Gender: female, Vocal range top: C4, Vocal range bottom: A3
- **Mufasa:** Gender: male, Vocal range top: C4, Vocal range bottom: B3
- **Zazu:** Gender: any
- **Scar:** Gender: male, Vocal range top: A4, Vocal range bottom: A3
- **Young Simba:** Vocal range top: E5, Vocal range bottom: B3
- **Young Nala:** Gender: female, Vocal range top: C5, Vocal range bottom: A3
- **Simba:** Gender: male, Vocal range top: E5, Vocal range bottom: B3
- **Nala:** Gender: female, Vocal range top: E5, Vocal range bottom: G3
- **Timon:** Gender: any, Vocal range top: B4, Vocal range bottom: B3
- **Pumbaa:** Gender: male, Vocal range top: G5, Vocal range bottom: D4
- **Sarabi:** Gender: female
- **Banzai:** Gender: any
- **Shenzi:** Gender: female
- **Ed:** Gender: any
- **Ensemble:** The Ensemble plays various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, and other creatures you choose to include. This group can have as few or as many performers as your production permits.

The Lion King, Jr. Rehearsal Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**.

DUE TO THE VERY LIMITED NUMBER OF REHEARSALS, CAST MEMBERS ARE EXPECTED TO BE AT ABOUT 90% OF REHEARSALS.

Name of Actor: _____ **Date:** _____

Day	Mo	Date	Time	What	Write Late or Absent
Tues	Apr	6	6:30 PM	Open Auditions	
Wed	Apr	7	6:30 PM	Open Auditions	
Tues	Apr	13	6:30 PM	Callbacks	
Tues	Apr	27	6:00 PM	Parent/Student Meeting	
Tues	May	25	5:45 PM - 7:45 PM	Rehearsal	
Wed	May	26	5:45 PM - 7:45 PM	Rehearsal	
Thurs	May	27	5:45 PM - 7:45 PM	Rehearsal	
Tues	June	1	5:45 PM- 8:45 PM	Rehearsal	
Wed	June	2	5:45 PM- 8:45 PM	Rehearsal	
Thurs	June	3	5:45 PM- 8:45 PM	Rehearsal	
Fri	June	4	5:45 PM- 8:45 PM	Rehearsal	
Sat	June	5	TBD Times	TBD Rehearsal	
Mon	June	7	5:45 PM- 8:45 PM	Rehearsal	
Tues	June	8	5:45 PM- 8:45 PM	Rehearsal	
Wed	June	9	5:45 PM- 8:45 PM	Rehearsal	
Thurs	June	10	5:45 PM- 8:45 PM	Rehearsal	
Fri	June	11	5:45 PM- 8:45 PM	Rehearsal	
Sat	June	12	TBD Times	TBD Rehearsal	
Mon	June	14	5:45 PM- 8:45 PM	Rehearsal	
Tues	June	15	5:45 PM- 8:45 PM	Rehearsal	
Wed	June	16	5:45 PM- 8:45 PM	Rehearsal	
Thurs	June	17	5:45 PM- 8:45 PM	Rehearsal	
Fri	June	18	5:45 PM- 8:45 PM	Rehearsal	
Mon	June	21	5:45 PM- 8:45 PM	Rehearsal	Preferred No Absences
Tues	June	22	5:45 PM- 8:45 PM	Rehearsal	Preferred No Absences
Wed	June	23	5:45 PM- 8:45 PM	Rehearsal	Preferred No Absences
Thurs	June	24	5:45 PM- 8:45 PM	Rehearsal	Preferred No Absences
Fri	June	25	5:45 PM- 8:45 PM	Rehearsal	Preferred No Absences
Mon	June	28	5:45 PM- 8:45 PM	Pre-Tech	No Absences

Tues	June	29	5:45 PM- 8:45 PM	Pre-Tech	No Absences
Wed	June	30	5:45 PM- 8:45 PM	Pre-Tech	No Absences
Thurs	July	1	5:45 PM - 9:30 PM	Tech	No Absences
Fri	July	2	5:45 PM - 9:30 PM	Tech	No Absences
Mon	July	5	5:45 PM - 9:30 PM	Tech	No Absences
Tues	July	6	5:45 PM - 9:30 PM	Tech	No Absences
Wed	July	7	7:00 PM, Call Time TBD	Performance	No Absences
Thurs	July	8	7:00 PM, Call Time TBD	Performance	No Absences
Fri	July	9	7:00 PM, Call Time TBD	Performance	No Absences
Sat	July	10	2:00 PM, Call Time TBD	Performance	No Absences
Sat	July	10	7:00 PM, Call Time TBD	Performance	No Absences
Sat	July	10	9:00 PM	Set Strike	No Absences



The Lion King, Jr. Auditioner Info

Name: _____
Best Phone #: _____ Email: _____
Age, Grade and School: _____
Mailing Address: _____
City: _____ State: _____ Zip Code: _____

Please write legibly: Who do you want included in the group chats for this production?

Name: _____ Phone: _____
Name: _____ Phone: _____
Name: _____ Phone: _____

Parents/Guardians and Actors, Please Sign the Following:

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

Name of show: **Theatre Name:** **Role:** **A/S/D**

Please list your dance training/background:

Style of Dance: **Years Taken:** **Name of Instructor:**

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:
