

# STEEL CITY THEATRE COMPANY

## WHITE CHRISTMAS AUDITION INFORMATION

### Open Auditions (held at Steel City Theatre Education Building, 408 N Main St.):

- Wednesday, October 4, 6:00 pm

### Callbacks:

- Thursday, October 5, 6:00 pm

### What Do I Need:

- We will begin the auditions with a dance call for everyone. (Don't worry! Even if dancing is not your strength, these auditions help us see you move and how to place you in the show!)
- Please prepare a song in the style of the show (Christmas Songs and Songs from the Show are great!). About a minute/32 bars is acceptable. Please provide a track for accompaniment of your song (karaoke or backing track- no lead vocals). Tracks should be on your device (i.e. phone or tablet). You may want to download your track as internet connections can get sketchy at the worst times. If you have questions about this, please contact our Box Office at 719-994-8298.

### Callback Info:

- If you are invited to callbacks, it's recommended you are familiar with the show, as we will ask you to sing songs and read scenes from the show.
- We will repeat the dance from the initial auditions.

***\*PLEASE NOTE: We may be casting some professional actors in this production. These actors and roles are not yet chosen.***

### What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle
- Track of your song
- Shoes and/or clothing to dance in

## WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

### The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that

was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).

- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
  - Script
  - Highlighter
  - Pencil
  - Dance Shoes/Attire
  - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

## WHAT ARE WE LOOKING FOR:

- Strong singer/actors for lead roles who are familiar with the characters and the story.
- Solid dancers who can play a lot of characters.
- We do not cast based on actual age, as much as what age an actor can look (aged up or down); you will be considered for any age you look appropriate for, regardless of your true age.
- Adult cast members (Grades 9, 10, 11 and 12 allowed to audition for this production;)
- 8-13 year old females will be allowed to audition for Susan Waverly

## CAST LIST

Bob Wallace - 30's to 40's, a superb singer with a crooning style who moves well

Phil Davis - late 20's to mid 30's, strong dancing needed - a song-and-dance comic performer

Betty Haynes – 30's, a female singer of quiet beauty and charm who must move well

Judy Haynes - 20's, dancing needed - a major song-and-dance performer

General Henry Waverly - late 50's to mid 60's, with the exception of one line, a non-singing role

Martha Watson - late 40's to mid 60's, a winning, appealing character-comedienne

Susan Waverly - 9 years old, she must have an excellent belt voice and be able to move well

Ralph Sheldrake - mid to late 30's

Rita - mid 20's to early 30's

Rhoda - mid 20's to early 30's

Ezekiel Foster - mid 40's to late 50's

Mike - mid 20's to late 30's

Tessie

Jimmy

Cigarette Girl

Snoring Man

Mrs. Snoring Man

Train Conductor

Dance Captain

Seamstress

Assistant Seamstress

Ed Sullivan Announcer

Regency Room Announcer - offstage voice

Sheldrake's Secretary - offstage voice

'Jimmy's Back Room' Clubgoers

Train Passengers

Inn Guests

Chorus Kids

Patrons of the Regency Room

***\*Please note, any actor who is in 2<sup>nd</sup>-12<sup>th</sup> Grade must be enrolled in Performing Arts Academy classes to be eligible to participate in this production.***

## White Christmas Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**. All characters WILL NOT be required at every rehearsal.

### **AVERAGE NUMBER OF WEEKLY REHEARSALS FOR WHITE CHRISTMAS: 3 TO 6, DEPENDING ON CHARACTER**

**Name of Actor:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Day	Date	Time	What (Write Late or Absent)
Wednesday	4-Oct	6:00 PM	Open Auditions
Thursday	5-Oct	6:00 PM	Callbacks
Monday	9-Oct	6:30 PM	
Tuesday	10-Oct	6:30 PM	
Wednesday	11-Oct	6:30 PM	
Thursday	12-Oct	6:30 PM	
Friday	13-Oct	6:30 PM	
Saturday	14-Oct	1:00 PM	
Saturday	14-Oct	6:30 PM	
Monday	16-Oct	6:30 PM	
Tuesday	17-Oct	6:30 PM	
Wednesday	18-Oct	6:30 PM	
Thursday	19-Oct	6:30 PM	
Friday	20-Oct	6:30 PM	
Saturday	21-Oct	1:00 PM	
Saturday	21-Oct	6:30 PM	
Monday	23-Oct	6:30 PM	
Tuesday	24-Oct	6:30 PM	
Wednesday	25-Oct	6:30 PM	
Thursday	26-Oct	6:30 PM	
Friday	27-Oct	6:30 PM	
Saturday	28-Oct	1:00 PM	
Saturday	28-Oct	6:30 PM	
Monday	30-Oct	6:30 PM	
Wednesday	1-Nov	6:30 PM	
Thursday	2-Nov	6:30 PM	
Friday	3-Nov	6:30 PM	
Saturday	4-Nov	1:00 PM	
Saturday	4-Nov	6:30 PM	
Monday	6-Nov	6:30 PM	

Tuesday	7-Nov	6:30 PM	
Wednesday	8-Nov	6:30 PM	
Thursday	9-Nov	6:30 PM	
Friday	10-Nov	6:30 PM	
Saturday	11-Nov	1:00 PM	
Saturday	11-Nov	6:30 PM	
Monday	13-Nov	6:30 PM	Preferred No Absences
Tuesday	14-Nov	6:30 PM	Preferred No Absences
Wednesday	15-Nov	6:30 PM	Preferred No Absences
Thursday	16-Nov	6:30 PM	Preferred No Absences
Saturday	18-Nov	1:00 PM	Preferred No Absences
Saturday	18-Nov	6:30 PM	Preferred No Absences
Monday	20-Nov	6:30 PM	TBD
Tuesday	21-Nov	6:30 PM	TBD
Wednesday	22-Nov	6:30 PM	TBD
Saturday	25-Nov	1:00 PM	Preferred No Absences
Saturday	25-Nov	6:30 PM	Preferred No Absences
Monday	27-Nov	6:00 PM	Tech Rehearsal
Tuesday	28-Nov	6:00 PM	Tech Rehearsal
Wednesday	29-Nov	6:00 PM	Tech Rehearsal
Thursday	30-Nov	6:00 PM	Tech Rehearsal
Friday	1-Dec	7:30 PM	Performance- Call Time 6:00 pm
Saturday	2-Dec	7:30 PM	Performance- Call Time 6:00 pm
Sunday	3-Dec	2:30 PM	Performance- Call Time 1:00 pm
Saturday	9-Dec	7:30 PM	Performance- Call Time 6:00 pm
Sunday	10-Dec	2:30 PM	Performance- Call Time 1:00 pm
Friday	15-Dec	7:30 PM	Performance- Call Time 6:00 pm
Saturday	16-Dec	7:30 PM	Performance- Call Time 6:00 pm
Sunday	17-Dec	2:30 PM	Performance- Call Time 1:00 pm
Friday	22-Dec	7:30 PM	Performance- Call Time 6:00 pm
Saturday	23-Dec	7:30 PM	Performance- Call Time 6:00 pm



**Christmas 2023 Auditioner Info**

**Name:** \_\_\_\_\_

**Best Phone #:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**If under 18, Age, Grade and School:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

**I WOULD LIKE TO BE CONSIDERED FOR MULTIPLE SHOWS**      **YES**      **NO**

**Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)**

**By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).**

\_\_\_\_\_

**By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.**

\_\_\_\_\_

**By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.**

\_\_\_\_\_

**By signing here, I am agreeing to all actor responsibilities.**

\_\_\_\_\_

**By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.**

\_\_\_\_\_

**By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.**

\_\_\_\_\_

**I understand that everyone in the show is expected to help with set construction and strike.**

\_\_\_\_\_

