

# STEEL CITY THEATRE COMPANY

## THE INSANITY OF MARY GIRARD AUDITION INFORMATION

### Open Auditions:

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- Friday, January 12, 6:00 pm
- Saturday, January 13, 9:00 am

### Callbacks:

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- Saturday, January 12, 2:30 pm

### What Do I Need:

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- Please prepare two monologues, at least one of them in the horror/suspense genre, MEMORIZED about 30 seconds to one minute long. If you have questions about this, please contact our Box Office at 719-994-8298.

### Callback Info:

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- We will be reading from the script (Being familiar with it ahead of time is always helpful!).

***\*PLEASE NOTE: We may be casting some professional actors in this production. These actors and roles are not yet chosen.***

### What to Bring to Auditions:

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- Completed Audition Form (at the end of this packet)
- Completed schedule form (attached to this packet)
- Water Bottle

## WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

### The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
  - Script

- Highlighter
- Pencil
- Dance Shoes/Attire
- Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

## WHAT ARE WE LOOKING FOR:

- Strong dramatic actors.
- Actors who can play multiple characters.
- We do not cast based on actual age, as much as what age an actor can look (aged up or down); you will be considered for any age you look appropriate for, regardless of your true age.
- Adult cast members (Grades 9, 10, 11 and 12 allowed to audition\*)

## CAST LIST

**MARY GIRARD** – A very attractive woman of 29 years.

**THE FURIES** – Three women, two men of any age.

**THE WARDER** – A man of any age.

**MRS. LUM** – Mary's mother.

**STEPHEN GIRARD** – Mary's husband, ten years her senior.

**MR. PHILLIPS** – A steward of Pennsylvania Hospital and a man in his forties.

**POLLY KEATON** – A young woman.

**MRS. HATCHER** – A woman approximately Mary's own age.

*\*Please note, any actor who is in 9<sup>th</sup>-12<sup>th</sup> Grade must be enrolled in Performing Arts Academy classes to be eligible to participate in this production.*

## The Insanity of Mary Girard Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**. All characters WILL NOT be required at every rehearsal.

**AVERAGE NUMBER OF WEEKLY REHEARSALS FOR THE INSANITY OF MARY GIRARD: 2 TO 4, DEPENDING ON CHARACTER**

**Name of Actor:**

**Date:**

Day	Date	Time	Write Late or Absent
Friday	12-Jan	6:00 PM	Open Auditions
Saturday	13-Jan	9:00 AM	Open Auditions
Saturday	13-Jan	2:30 PM	Callbacks
Tuesday	9-Apr	6:30 PM	
Wednesday	10-Apr	6:30 PM	
Thursday	11-Apr	6:30 PM	
Saturday	13-Apr	1:00 PM	
Tuesday	16-Apr	6:30 PM	
Wednesday	17-Apr	6:30 PM	
Thursday	18-Apr	6:30 PM	
Saturday	20-Apr	1:00 PM	
Tuesday	23-Apr	6:30 PM	
Wednesday	24-Apr	6:30 PM	
Thursday	25-Apr	6:30 PM	
Friday	26-Apr	6:30 PM	
Saturday	27-Apr	1:00 PM	
Saturday	27-Apr	6:30 PM	
Tuesday	30-Apr	6:30 PM	
Wednesday	1-May	6:30 PM	
Thursday	2-May	6:30 PM	
Saturday	4-May	1:00 PM	
Tuesday	7-May	6:30 PM	
Wednesday	8-May	6:30 PM	
Thursday	9-May	6:30 PM	
Saturday	11-May	1:00 PM	
Tuesday	14-May	6:30 PM	
Wednesday	15-May	6:30 PM	
Thursday	16-May	6:30 PM	
Friday	17-May	6:30 PM	
Saturday	18-May	1:00 PM	

Tuesday	21-May	6:30 PM	
Wednesday	22-May	6:30 PM	
Thursday	23-May	6:30 PM	
Friday	24-May	6:30 PM	
Tuesday	28-May	6:30 PM	Preferred No Absences
Wednesday	29-May	6:30 PM	Preferred No Absences
Thursday	30-May	6:30 PM	Preferred No Absences
Friday	31-May	6:30 PM	Preferred No Absences
Saturday	1-Jun	1:00 PM	Preferred No Absences
Saturday	1-Jun	6:30 PM	Preferred No Absences
Monday	3-Jun	6:30 PM	
Tuesday	4-Jun	6:30 PM	No Absences
Wednesday	5-Jun	6:30 PM	No Absences
Thursday	6-Jun	6:30 PM	No Absences
Friday	7-Jun	6:30 PM	No Absences
Saturday	8-Jun	1:00 PM	
Saturday	8-Jun	6:30 PM	
Monday	10-Jun	6:00 PM	Tech Rehearsal
Tuesday	11-Jun	6:00 PM	Tech Rehearsal
Wednesday	12-Jun	6:00 PM	Tech Rehearsal
Thursday	13-Jun	6:00 PM	Tech Rehearsal
Friday	14-Jun	7:30 PM	Performance- Call Time 6:00 PM
Saturday	15-Jun	2:30 PM	Performance- Call Time 1:00 PM
Saturday	15-Jun	7:30 PM	Performance- Call Time 6:00 PM
Friday	21-Jun	7:30 PM	Performance- Call Time 6:00 PM
Saturday	22-Jun	2:30 PM	Performance- Call Time 1:00 PM
Saturday	22-Jun	7:30 PM	Performance- Call Time 6:00 PM



## SPRING 2024 AUDITIONER INFO

Name: \_\_\_\_\_

Best Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

If under 18, Age, Grade and School: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

I WOULD LIKE TO BE CONSIDERED FOR MULTIPLE SHOWS      YES      NO

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

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By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

\_\_\_\_\_

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

\_\_\_\_\_

By signing here, I am agreeing to all actor responsibilities.

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By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

\_\_\_\_\_

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

\_\_\_\_\_

I understand that everyone in the show is expected to help with set construction and strike.

\_\_\_\_\_

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

**Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):**

<b>Name of show:</b>	<b>Theatre Name:</b>	<b>Role:</b>	<b>A/S/D</b>
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**Please list your dance training/background:**

<b>Style of Dance:</b>	<b>Years Taken:</b>	<b>Name of</b>
<b>Instructor:</b>		

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**Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:**

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