



## **Steel City Theatre Company Jr. Musical Audition Packet 2023**

Hello Friends!

We are so excited that you want to audition for this year's Jr. Musical, *Zombeo and Juliet*. In this packet, you will find all the information you need to audition. This production is for 3<sup>rd</sup>- 8<sup>th</sup> Grade.

Please check these dates below and make sure they will work in your schedule:

✓ **AUDITIONS (you only need to attend ONE):**

Tuesday, April 11, 6:00 pm, Steel City Theatre (241 S. Santa Fe)

Wednesday, April 12, 6:00 pm, Steel City Theatre

✓ **CALL BACKS** Wednesday, April 19, 6:00 pm, Steel City Theatre

✓ **PARENT/STUDENT MEETING** Tuesday, May 9, 6:00 pm, Steel City Theatre

✓ **REHEARSALS** Begin Tuesday, May 30, 5:45-8:45 pm

Weekly will be Monday through Friday, Steel City Theatre

✓ **DRESS REHEARSALS** July 5, 6, 7, 10, 11 5:45-9:30 pm

✓ **PERFORMANCES** July 12, 13, 14, 15, 17, 18, 7:00 pm, July 15, 2:00 pm

\*Please note that because of the condensed time frame of this production, we expect students to attend at least 90% of rehearsals. Also, each student must attend ALL dress rehearsals- no exceptions (this is partially due to the need to create traffic patterns that ensure the safety of everyone).

**THERE IS A \$50 PARTICIPATION FEE FOR THIS PRODUCTION (includes costume fee and T-Shirt); Students may sell program ads to cover the fee.**

There are roles for everyone in this production- characters are listed below:

Adam	Romeo	Mrs. Montgomery	Mr. Montgomery	Mickey
Ben	Sam	Dean	Ty	Mr. Decapitate
Mrs. Decapitate	Juliet	Rosalind	Story Teller 1	Story Teller 2
Actor 1	Actor 2	Security Guard 1	Security Guard 2	Wayward Extra
Zombies	Zombie Hunters	Greek Chorus	Party Guests	Mall Goers
And Many More. . .				

**Please feel free to call us with any questions or concerns: 719-994-8298**

## **What You Should Know About Auditions:**

- *We will ask you to dance at the first audition, and remember the dance for the callbacks. Try your best, don't stress out, and SMILE!*
- *You will have to sing "Happy Birthday" at the first auditions. You will not have to sing by yourself.*
- *We will ask you to read from the script provided. BE LOUD (most people who audition speak much too quietly).*
- *At callbacks, we will teach you a song from the show. You will have to sing alone at callbacks. Try your best and focus while we're teaching you.*
- *Try your best and have fun! We are looking for students with a good attitude, ready to try anything, and people who are good at working in groups. Do whatever is asked, even if it seems weird.*
- *Call and talk to us if you have questions. 719-994-8298 (Steel City Theatre)*



## **Zombeo and Juliet Audition Form**

Name of Student: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Best Phone #: \_\_\_\_\_

Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip: \_\_\_\_\_

Grade Completed (Spring 2023) \_\_\_\_\_

Age: \_\_\_\_\_

School: \_\_\_\_\_

- By signing here, I am stating that I understand that if my child is cast in this show, they **MUST** be available for **ALL** Dress Rehearsals.

\_\_\_\_\_  
Parent Signature

- By signing here, I am stating that my child is available for all performance dates (evening shows and matinees).

\_\_\_\_\_  
Parent Signature

- If I am not cast in this show, I would like to help offstage: \_\_\_\_\_ Yes \_\_\_\_\_ No

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

Name of show:	Theatre Name:	Role:	A/S/D
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please let us know about any conflicts with rehearsals on the attached schedule:

**Royal Bachelor Rehearsal Conflict Form****Name:** \_\_\_\_\_

<b>Date</b>	<b>What</b>	<b>Time</b>	<b>Write Late or Absent</b>
Tue, Apr 11	Auditions	6:00 PM	N/A
Wed, Apr 12	Auditions	6:00 PM	N/A
Wed, Apr 19	Callbacks	6:00 PM	N/A
Tues, May 9	Parent/Student Meeting	6:00 PM	
Tue, May 30	Rehearsal	5:45pm-8:45 pm	
Wed, May 31	Rehearsal	5:45pm-8:45 pm	
Thur, Jun 1	Rehearsal	5:45pm-8:45 pm	
Fri, Jun 2	Rehearsal	5:45pm-8:45 pm	
Mon, Jun 5	Rehearsal	5:45pm-8:45 pm	
Tue, Jun 6	Rehearsal	5:45pm-8:45 pm	
Wed, Jun 7	Rehearsal	5:45pm-8:45 pm	
Thur, Jun 8	Rehearsal	5:45pm-8:45 pm	
Mon, Jun 12	Rehearsal	5:45pm-8:45 pm	
Tue, Jun 13	Rehearsal	5:45pm-8:45 pm	
Wed, Jun 14	Rehearsal	5:45pm-8:45 pm	
Thur, Jun 15	Rehearsal	5:45pm-8:45 pm	
Mon, Jun 19	Rehearsal	5:45pm-8:45 pm	
Tue, Jun 20	Rehearsal	5:45pm-8:45 pm	
Wed, Jun 21	Rehearsal	5:45pm-8:45 pm	
Thur, Jun 22	Rehearsal	5:45pm-8:45 pm	
Fri, Jun 23	Rehearsal	5:45pm-8:45 pm	
Mon, Jun 26	Rehearsal	5:45pm-8:45 pm	Preferred No Absences
Tue, Jun 27	Rehearsal	5:45pm-8:45 pm	Preferred No Absences
Wed, Jun 28	Rehearsal	5:45pm-8:45 pm	Preferred No Absences
Thur, Jun 29	Rehearsal	5:45pm-8:45 pm	Preferred No Absences
Fri, Jun 30	Rehearsal	5:45pm-8:45 pm	Preferred No Absences
Wed, Jul 5	Tech Rehearsal	5:45pm-8:45 pm	NO ABSENCES
Thur, Jul 6	Tech Rehearsal	5:45pm-8:30 pm	NO ABSENCES
Fri, Jul 7	Tech Rehearsal	5:45pm-8:30 pm	NO ABSENCES
Mon, Jul 10	Tech Rehearsal	5:45pm-8:30 pm	NO ABSENCES
Tue, Jul 11	Tech Rehearsal	5:45pm-8:30 pm	NO ABSENCES
Wed, Jul 12	Performance	7:00 PM	NO ABSENCES
Thur, Jul 13	Performance	7:00 PM	NO ABSENCES
Fri, Jul 14	Performance	7:00 PM	NO ABSENCES
Sat, Jul 15	Performance	2:00 PM	NO ABSENCES
Sat, Jul 15	Performance	7:00 PM	NO ABSENCES
Mon, Jul 17	Performance	7:00 PM	NO ABSENCES
Tues, Jul 18	Performance	7:00 PM	NO ABSENCES

### Zombeo and Juliet Audition Sides

**STORYTELLERS:** Two households, not alike in dignity,

25 In fair Verona (*or your local town if it can work in verse*) where we  
lay our scene

From ancient grudge break to new mutiny  
Where zombie blood makes hunter hands unclean.

From forth the fatal loins of these two foes

30 A pair of star-crossed lovers go to prom.  
Where hunter steel the final gift bestows,  
And with her blade does she his life embalm.

The fearful passage of their death-mark'd love,

And the continuance of their parents' rage,

35 Which, e'en their children's love, nought could remove,  
Is now the hour's traffic of our stage

The which, if you with patient ears attend,

What here shall miss...

**ACTOR ONE:** (*Seated in the AUDIENCE. Looks up from a cell phone.*)

40 Wait? What? What did I miss?

**ACTOR TWO:** (*Seated next to ACTOR ONE in AUDIENCE. Looks up from  
a cell phone.*) Miss? What? I missed something?

**ACTOR ONE:** We couldn't have missed anything. The play just started.

1 **STORYTELLER ONE:** Weren't you paying attention? No? We just told  
you the whole story of the show.

**ACTORS:** Oh. (*Look at each other and hang their heads.*)

**STORYTELLER TWO:** You weren't texting, were you?

5 **STORYTELLER ONE:** Were you?

**STORYTELLERS:** Were you?

**ACTORS:** We were! (*Both start crying.*)

**STORYTELLER TWO:** Well, for anyone else who was so rudely checking  
their text messages—

10 **STORYTELLER ONE:** —while we were delivering this incredible  
prologue in rhyming iambic pentameter, no less—

**STORYTELLER TWO:** Iambic pentameter!

**STORYTELLER ONE:** —we will act out the sordid details for you.

**STORYTELLER TWO:** It would be really great if you'd turn off your cell  
15 phones and actually pay attention to the show.

**STORYTELLER ONE:** I mean, you paid for a ticket and everything.

**STORYTELLER TWO:** And if you keep it up, you might miss out on the  
awesome iambic rap-tameter coming up.

**ACTOR ONE:** Rap-tameter?

20 **ACTOR TWO:** That's not a real thing.

**STORYTELLER ONE:** Is too. Just watch and see!

**STORYTELLER TWO:** And put away those phones! (*ZOMBIE EXTRAS  
groan in warning.*)

**STORYTELLER ONE:** What? (*Stops as the ZOMBIE EXTRAS groan  
25 again.*) Okay, okay.

**STORYTELLER TWO:** (*Sarcastic.*) Fine.

**STORYTELLER ONE:** (*Sarcastic.*) Sorry. Shouldn't rant in front of the  
paying audience.



Scene One

LIGHTS UP: The Fox Valley Mall. SAM and DEAN ENTER RIGHT. DEAN carries an Orange Julius cup and a big pretzel. SAM is reading a book.

**SAM:** *(Looks up from book.)* I can't believe we're already out of shotgun shells. What has everyone been doing with them?

35 **DEAN:** Target practice, Sammy. We have to stay sharp.

**SAM:** True enough.

1 **DEAN:** I can't believe how many Montgomerys there are now. Every time I turn around, I run into another one of those walking corpses.

**SAM:** That's the problem, Dean. They're zombies. They never really die. They get knocked down, but they get up again. Ain't nothing  
5 gonna keep them down.

**DEAN:** What are you reading?

**SAM:** Words, words, words.

**DEAN:** Yeah, yeah. Thanks, Hamlet. What book are you reading?

**SAM:** *So Now You're a Zombie: A Handbook for the Newly Undead.*  
10 Ty gave it to me. He believes that if we can understand how the Montgomerys think, it will be easier for us to kill them.

**DEAN:** So we get into their brains to keep them from eating ours! Genius!

**SAM:** And Ty thinks he's figured out a way to kill them. That's why  
15 we're at the mall.

**DEAN:** I thought we were here to buy shotgun shells.

**SAM:** And pretzels and an Orange Julius. But Ty wanted us to buy a couple of store mannequins and a sword.

**DEAN:** What?

20 **SAM:** We've been shooting them in the chest, and they keep walking—

**DEAN:** They don't really walk. It's more like a shuffle.

**SAM:** Seriously. We've tried staking them like vamps, and that doesn't work. Ty thinks if we cut off their heads, that should do the trick.

**DEAN:** That explains the sword. But why the mannequins?

25 **SAM:** Target practice.

**DEAN:** Hey, look. Here comes Adam Montgomery. *(ADAM shuffles ON LEFT and heads straight for SAM and DEAN.)*

**SAM:** Hey, man, we don't want any trouble. We're just shopping.

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**DEAN:** Yeah. Needed my Julius fix today.

30 **ADAM:** I hungry, too, that why I here.

**DEAN:** *(Hands ADAM his pretzel.)* Pretzel? *(ADAM groans and reaches for the pretzel. He grabs DEAN'S hand, bites his thumb and makes nummy sounds.)* Hey! Are you biting my thumb?

**ADAM:** Mmm... thumb...

35 **DEAN:** I need that! Give it back!

**ADAM:** Thumb nummy goodness.

**DEAN:** Yeah, it's my nummy goodness! *(To SAM.)* He bit my thumb! *(To ADAM.)* You bit my thumb. *(To AUDIENCE.)* Did you see him bite my thumb, sir? *(SAM pulls DEAN away from ADAM. They start to run away but get cornered by the ZOMBIE CHORUS as they ENTER.)*

1 *DEAN throws his Julius at them. The ZOMBIES scream then start licking the Julius off themselves and each other. SAM and DEAN, readied for combat, look at each other puzzled and shrug. They turn to run, but ADAM blocks their way as ZOMBIE CHORUS comes up*  
5 *behind him. They start fighting.)*

**ROMEO:** *(ENTERS LEFT.)* Stop! Stop all this fighting. Adam!

**ADAM:** Why? We hungry. They nummy treats.

**ROMEO:** I know that, but we've fought in the mall too much already. We'll get kicked out and never be able to come back. And I really  
10 don't want to go without my Julius.

**DEAN:** Those things are like crack.

**SAM:** Whoa! Whoa! What are you saying? *(To the AUDIENCE.)* Listen up, kids. Parents, you too. Crack is bad for you. Very bad. *(MUSIC CUE 2: "Nummy Goodness.")*

35 **JULIET:** Oh, Rosalind, I am so excited for the party tonight. I can't believe Daddy's letting me go. He never lets me go anywhere.

**ROSALIND:** He worries about you, Juliet, and with good reason. The Montgomerys are taking over Verona *(or your town).*



1 **JULIET:** I know, but I've been training with Ty. He says I'm almost ready to be a hunter.

**ROSALIND:** But you're just a teenager! Aren't you too young for the family business?

5 **JULIET:** Ty was only 15 when he started, and my mom started hunting at 14.

**ROSALIND:** Yeah, but things are different now.

**JULIET:** Yeah! Things are worse. There are more of them now.

**ROSALIND:** Let's talk about better things. I don't like thinking about  
10 that. What are you wearing to the party?

**JULIET:** It's going to be a surprise! It's a costume party, and I want to go as something totally unexpected. What are you going as?

**ROSALIND:** I thought I would go as a clown.

**JULIET:** A clown? Aren't you trying to get Ty to notice you?

15 **ROSALIND:** Yeah, so?

**JULIET:** This is a Halloween costume party. You can dress as something totally... not you.

**ROSALIND:** And, I'm not a clown.

**JULIET:** But do you think Ty wants to date a clown?

20 **ROSALIND:** I suppose not. What should I go as?

**JULIET:** We'll go through my closet and find something perfect.

**ROSALIND:** Thanks, Juliet, you're the best. *(They rise and cross to leave.)*

**JULIET:** I know! Now, do you think Daddy invited any cute boys I'm not related to? *(They EXIT RIGHT as the LIGHTS FADE to BLACK.)*

End of Scene Two