

STEEL CITY THEATRE COMPANY

CINDERELLA AUDITION INFORMATION

Open Auditions (held at Steel City Theatre Education Building, 408 N Main St.):

- Friday, January 12, 6:00 pm
- Saturday, January 13, 9:00 am

Callbacks:

- Saturday, January 13, 6:00 pm

What Do I Need:

- Please prepare a song that is in the style of the show (Rogers and Hammerstein songs from other shows are great!). About a minute/32 bars is acceptable. Please provide a track for accompaniment of your song (karaoke or backing track- no lead vocals). Tracks should be on your device (i.e. phone or tablet). You may want to download your track as internet connections can get sketchy at the worst times. If you have questions about this, please contact our Box Office at 719-994-8298.

What to Expect at Callbacks:

- We will do a very short dance audition.
- We will read and sing from the show, so being familiar is very helpful!

****PLEASE NOTE: We may be casting some professional actors in this production. These actors and roles are not yet chosen.***

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle
- Track of your song
- Clothing and/or shoes you can dance in

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).

- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Strong singers in the Broadway style
- Good actors with comedic timing.
- People who can move.
- People who are comfortable singing harmony and holding a part by themselves.
- We do not cast based on actual age, as much as what age an actor can look (aged up or down); you will be considered for any age you look appropriate for, regardless of your true age.
- Adult cast members (Grades 8, 9, 10, 11 and 12 allowed to audition for this production;)

CAST LIST

ELLA – Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, beautiful, and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies in his kingdom – and helps him discover who he truly is. Always her late father’s daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

TOPHER – A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies man, he is thoughtful, appealing, and innocent – with an unforced goofy streak. Moral, genuine, and kindhearted, he is at a crossroads and must take control of his kingdom and his future.

MADAME – Ella’s selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status, and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.

SEBASTIAN – The kingdom’s Lord Chancellor. Though he is Topher’s trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself – and truly believes he deserves to rule the kingdom.

MARIE – A friend to Ella and the town’s resident crazy lady and beggar woman, Marie is actually a fairy godmother in disguise. Wise, warm, otherworldly, and charming, Marie rewards Ella for her kindness by making her dreams a possibility.

GABRIELLE – Ella’s stepsister and daughter of Madame. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behavior. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn’t fit in.

CHARLOTTE – Ella’s stepsister and daughter of Madame. Brash, self-centered, materialistic, snooty, loud, sassy, and bratty, she has a ridiculously high, but unfounded, opinion of herself. She never passes up an opportunity to be the center of attention.

JEAN-MICHEL – A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn’t taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden because they are from different social classes.

LORD PINKLETON – The Lord Chancellor’s right-hand man. Announces royal balls, banquets, and even the weather to the villagers.

Giant, Fox (Puppet), Raccoon (Puppet), Footman, Coachman, Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Servants, etc.

****Please note, any actor who is in 8th-12th Grade must be enrolled in Performing Arts Academy classes to be eligible to participate in this production.***

Cinderella Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR CINDERELLA: 3 TO 6 DEPENDING ON ROLE

Name of Actor: _____

Date: _____

Day	Date	Time	Write Late or Absent
Friday	12-Jan	6:00 PM	Open Auditions
Saturday	13-Jan	9:00 AM	Open Auditions
Saturday	13-Jan	6:00 PM	Callbacks
Tuesday	16-Jan	6:30 PM	Possible Rehearsal
Thursday	18-Jan	6:30 PM	Possible Rehearsal
Tuesday	23-Jan	6:30 PM	Possible Rehearsal
Thursday	25-Jan	6:30 PM	Possible Rehearsal
Tuesday	30-Jan	6:30 PM	Possible Rehearsal
Thursday	1-Feb	6:30 PM	Possible Rehearsal
Tuesday	6-Feb	6:30 PM	Possible Rehearsal
Thursday	8-Feb	6:30 PM	Possible Rehearsal
Monday	19-Feb	6:30 PM	
Tuesday	20-Feb	6:30 PM	
Wednesday	21-Feb	6:30 PM	
Thursday	22-Feb	6:30 PM	
Friday	23-Feb	6:30 PM	
Saturday	24-Feb	1:00 PM	
Saturday	24-Feb	6:30 PM	
Monday	26-Feb	6:30 PM	
Tuesday	27-Feb	6:30 PM	
Wednesday	28-Feb	6:30 PM	
Thursday	Feb-29	6:30 PM	
Friday	1-Mar	6:30 PM	
Saturday	2-Mar	1:00 PM	
Saturday	2-Mar	6:30 PM	
Monday	4-Mar	6:30 PM	
Tuesday	5-Mar	6:30 PM	
Wednesday	6-Mar	6:30 PM	
Thursday	7-Mar	6:30 PM	
Friday	8-Mar	6:30 PM	
Saturday	9-Mar	1:00 PM	

Saturday	9-Mar	6:30 PM	
Monday	11-Mar	6:30 PM	
Tuesday	12-Mar	6:30 PM	
Wednesday	13-Mar	6:30 PM	
Thursday	14-Mar	6:30 PM	
Friday	15-Mar	6:30 PM	
Saturday	16-Mar	1:00 PM	
Saturday	16-Mar	6:30 PM	
Monday	18-Mar	6:30 PM	
Tuesday	19-Mar	6:30 PM	
Wednesday	20-Mar	6:30 PM	
Thursday	21-Mar	6:30 PM	
Friday	22-Mar	6:30 PM	
Saturday	23-Mar	1:00 PM	
Saturday	23-Mar	6:30 PM	
Monday	25-Mar	6:30 PM	Preferred No Absences
Tuesday	26-Mar	6:30 PM	Preferred No Absences
Wednesday	27-Mar	6:30 PM	Preferred No Absences
Thursday	28-Mar	6:30 PM	Preferred No Absences
Friday	29-Mar	6:30 PM	Preferred No Absences
Saturday	30-Mar	1:00 PM	Preferred No Absences
Saturday	30-Mar	6:30 PM	Tech Rehearsal
Monday	1-Apr	6:30 PM	Tech Rehearsal
Tuesday	2-Apr	6:30 PM	Tech Rehearsal
Wednesday	3-Apr	6:30 PM	Tech Rehearsal
Thursday	4-Apr	6:30 PM	Tech Rehearsal
Friday	5-Apr	7:30 PM	Performance, Call Time 6:00 PM
Saturday	6-Apr	7:30 PM	Performance, Call Time 6:00 PM
Sunday	7-Apr	2:30 PM	Performance, Call Time 1:00 PM
Friday	12-Apr	7:30 PM	Performance, Call Time 6:00 PM
Saturday	13-Apr	7:30 PM	Performance, Call Time 6:00 PM
Sunday	14-Apr	2:30 PM	Performance, Call Time 1:00 PM
Friday	19-Apr	7:30 PM	Performance, Call Time 6:00 PM
Saturday	20-Apr	7:30 PM	Performance, Call Time 6:00 PM
Sunday	21-Apr	2:30 PM	Performance, Call Time 1:00 PM



Spring 2024 Auditioner Info

Name: _____

Best Phone #: _____ Email: _____

If under 18, Age, Grade and School: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

I WOULD LIKE TO BE CONSIDERED FOR MULTIPLE SHOWS YES NO

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

Name of show:	Theatre Name:	Role:	A/S/D
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Please list your dance training/background:

Style of Dance:	Years Taken:	Name of Instructor:
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Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:
