

# STEEL CITY THEATRE COMPANY

## WE ARE GATHERED HERE AUDITION INFORMATION

### Open Auditions:

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- Friday, January 12, 6:00 pm
- Saturday, January 13, 9:00 am

### Callbacks:

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- Saturday, January 12, 12:00 pm

### What Do I Need:

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- Please prepare a short Comedic Monologue, MEMORIZED about 30 seconds to one minute long. If you have questions about this, please contact our Box Office at 719-994-8298.

### Callback Info:

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- We will be playing improv games and reading from some comedic scripts.

***\*PLEASE NOTE: We may be casting some professional actors in this production. These actors and roles are not yet chosen.***

### What to Bring to Auditions:

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- Completed Audition Form (at the end of this packet)
- Completed schedule form (attached to this packet)
- Water Bottle

## WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

### The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
  - Script
  - Highlighter
  - Pencil

- Dance Shoes/Attire
  - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

## WHAT ARE WE LOOKING FOR:

- Strong improvisational actors
- Strong comedic actors
- We do not cast based on actual age, as much as what age an actor can look (aged up or down); you will be considered for any age you look appropriate for, regardless of your true age.
- Adult cast members (Grades 9, 10, 11 and 12 allowed to audition\*)

## CAST LIST

The theme of this murder mystery is a funeral, and based on auditions, the following role and more will be cast:

- Wife
- Ex-Wife
- Mistress
- Children
- Step Children
- Business Partner
- Lawyer

***\*Please note, any actor who is in 9<sup>th</sup>-12<sup>th</sup> Grade must be enrolled in Performing Arts Academy classes to be eligible to participate in this production.***

## We Are Gathered Here Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**. All characters WILL NOT be required at every rehearsal.

**AVERAGE NUMBER OF WEEKLY REHEARSALS FOR WE ARE GATHERED HERE: 2 TO 4, DEPENDING ON CHARACTER**

**Name of Actor:**

**Date:**

Day	Date	Time	Write Late or Absent
Friday	12-Jan	6:00 PM	Open Auditions
Saturday	13-Jan	9:00 AM	Open Auditions
Saturday	13-Jan	12:00 PM	Callbacks
Tuesday	12-Mar	6:30 PM	
Thursday	14-Mar	6:30 PM	
Tuesday	19-Mar	6:30 PM	
Thursday	21-Mar	6:30 PM	
Tuesday	26-Mar	6:30 PM	
Thursday	28-Mar	6:30 PM	
Tuesday	9-Apr	6:30 PM	
Wednesday	10-Apr	6:30 PM	
Thursday	11-Apr	6:30 PM	
Tuesday	16-Apr	6:30 PM	
Wednesday	17-Apr	6:30 PM	
Thursday	18-Apr	6:30 PM	
Tuesday	23-Apr	6:30 PM	
Wednesday	24-Apr	6:30 PM	
Thursday	25-Apr	6:30 PM	
Friday	26-Apr	6:30 PM	
Saturday	27-Apr	1:00 PM	Pre-Tech
Saturday	27-Apr	6:30 PM	Pre-Tech
Monday	29-Apr	6:00 PM	Tech Rehearsal
Tuesday	30-Apr	6:00 PM	Tech Rehearsal
Wednesday	1-May	6:00 PM	Tech Rehearsal
Thursday	2-May	6:00 PM	Tech Rehearsal
Friday	3-May	6:30 PM	Performance, Call Time 6:00 pm
Saturday	4-May	6:30 PM	Performance, Call Time 6:00 pm
Friday	10-May	6:30 PM	Performance, Call Time 6:00 pm
Saturday	11-May	6:30 PM	Performance, Call Time 6:00 pm



## SPRING 2024 AUDITIONER INFO

Name: \_\_\_\_\_

Best Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

If under 18, Age, Grade and School: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

I WOULD LIKE TO BE CONSIDERED FOR MULTIPLE SHOWS      YES      NO

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

**Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):**

**Name of show:**                                  **Theatre Name:**                                  **Role:**                                  **A/S/D**

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**Please list your dance training/background:**

**Style of Dance:**                                  **Years Taken:**                                  **Name of**

**Instructor:**

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**Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:**

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