

STEEL CITY THEATRE COMPANY

YOU'RE A GOOD MAN CHARLIE BROWN AUDITION INFORMATION

Open Auditions (held at The Education Building, 408 N Main St.):

- Thursday, January 7, 2027, 6:30 PM
- Friday, January 8, 2027, 6:30 PM

Callbacks (held at the Education Building, 408 N Main St.):

- Saturday, January 9, 2027, 6:30 PM

What Do I Need:

- Please prepare a song in the style of the show: Broadway or similar. About a minute/32 bars is acceptable. Please provide a track for accompaniment of your song (karaoke or backing track- no lead vocals). Tracks should be on your device (i.e. phone or tablet). You may want to download your track as internet connections can get sketchy at the worst times. If you have questions about this, please contact our Box Office at 719-994-8298.
- We will also have a brief dance call at the initial audition.
- At callbacks, we will be reading and singing from the show (it's recommended to be familiar with the music!), and seeing the dance call from the initial auditions.

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle
- Track of your song
- Clothing and shoes you can dance in

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Strong singer-actors who can play characters and comedy.
- People who can memorize a lot of lines and songs.
- High Schoolers, College Students, Adults of All Ages
- *Reminder- we will cast people that can handle and look the role, no matter the age. (If you are a student, you will be required to be enrolled in Steel City Theatre's Performing Arts Academy)

CHARACTER BREAKDOWN:

- Charlie Brown: The central character of the musical, Charlie Brown is an everyman. Though he is sometimes down, he is a kind, gentle kid, and has a big heart.
 - Vocal Range: Tenor
- Sally Brown: Charlie Brown's younger sister who is sweet but can also be skeptical and intense.
 - Vocal Range: Soprano
- Snoopy: Charlie Brown's lively pet beagle. Snoopy has a wild imagination.
 - Vocal Range: Tenor or Alto
 - Other Notes: This part can be played by any actor who fits the vocal range. Physicality & dance experience helpful but not required.
- Lucy Van Pelt: A classmate and friend of Charlie Brown's. Despite her tough exterior, she has moments of compassion, vulnerability, and insight.
 - Vocal Range: Alto
- Linus Van Pelt: Lucy's younger brother, who is intelligent and philosophical.
 - Vocal Range: Baritone
 - Other Notes: Dance experience helpful but not required.
- Schroeder: A classmate and friend of Charlie Brown's. He is a piano-playing prodigy who is obsessed with Beethoven.
 - Vocal Range: Tenor

You're a Good Man, Charlie Brown Rehearsal Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR CHARLIE BROWN: 3 TO 6, DEPENDING ON CHARACTER

Name of Actor: _____ **Date:** _____

Day	Mo	Date	Time	What	Write Late or Absent
Thurs	Jan	7	6:30 PM	Open Auditions	
Fri	Jan	8	6:30 PM	Open Auditions	
Sat	Jan	9	6:30 PM	Callbacks	
Tues	Feb	16	6:30 PM - 9:30 PM	Rehearsal	
Wed	Feb	17	6:30 PM - 9:30 PM	Rehearsal	
Thurs	Feb	18	6:30 PM - 9:30 PM	Rehearsal	
Tues	Feb	23	6:30 PM - 9:30 PM	Rehearsal	
Wed	Feb	24	6:30 PM - 9:30 PM	Rehearsal	
Thurs	Feb	25	6:30 PM - 9:30 PM	Rehearsal	
Tues	Mar	2	6:30 PM - 9:30 PM	Rehearsal	
Wed	Mar	3	6:30 PM - 9:30 PM	Rehearsal	
Thurs	Mar	4	6:30 PM - 9:30 PM	Rehearsal	
Fri	Mar	5	6:30 PM - 9:30 PM	Rehearsal	
Sat	Mar	6	Times TBD	Rehearsal	
Mon	Mar	8	6:30 PM - 9:30 PM	Rehearsal	
Tues	Mar	9	6:30 PM - 9:30 PM	Rehearsal	
Wed	Mar	10	6:30 PM - 9:30 PM	Rehearsal	
Thurs	Mar	11	6:30 PM - 9:30 PM	Rehearsal	
Fri	Mar	12	6:30 PM - 9:30 PM	Rehearsal	
Sat	Mar	13	Times TBD	Rehearsal	
Mon	Mar	15	6:30 PM - 9:30 PM	Rehearsal	
Tues	Mar	16	6:30 PM - 9:30 PM	Rehearsal	
Wed	Mar	17	6:30 PM - 9:30 PM	Rehearsal	
Thurs	Mar	18	6:30 PM - 9:30 PM	Rehearsal	
Fri	Mar	19	6:30 PM - 9:30 PM	Rehearsal	
Sat	Mar	20	Times TBD	Rehearsal	
Mon	Mar	22	6:30 PM - 9:30 PM	Rehearsal	
Tues	Mar	23	6:30 PM - 9:30 PM	Rehearsal	
Wed	Mar	24	6:30 PM - 9:30 PM	Rehearsal	

Thurs	Mar	25	6:30 PM - 9:30 PM	Rehearsal	
Fri	Mar	26	6:30 PM - 9:30 PM	Rehearsal	
Sat	Mar	27	Times TBD	Rehearsal	
Mon	Mar	29	6:00 PM - End of Run	Tech	
Tues	Mar	30	6:00 PM - End of Run	Tech	
Wed	Mar	31	6:00 PM - End of Run	Tech	
Thurs	Apr	1	6:00 PM - End of Run	Tech	
Fri	Apr	2	7:00 PM, 6:00 PM Call Time	Performance	
Sat	Apr	3	7:00 PM, 6:00 PM Call Time	Performance	
Sun	Apr	4	2:00 PM, 1:00 PM Call Time	Performance	
Fri	Apr	9	7:00 PM, 6:00 PM Call Time	Performance	
Sat	Apr	10	7:00 PM, 6:00 PM Call Time	Performance	
Sun	Apr	11	2:00 PM, 1:00 PM Call Time	Performance	
Fri	Apr	16	7:00 PM, 6:00 PM Call Time	Performance	
Sat	Apr	17	7:00 PM, 6:00 PM Call Time	Performance	
Sun	Apr	18	2:00 PM, 1:00 PM Call Time	Performance	
Sun	Apr	18	4:30 PM	Set Strike	



Charlie Brown 2027 Auditioner Info

Name: _____
Best Phone #: _____ **Email:** _____
If under 18, Age, Grade and School: _____
Mailing Address: _____
City: _____ **State:** _____ **Zip Code:** _____

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Name of show:	Theatre Name:	Role:	A/S/D
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A/S/D

[illegible]

Name of Instructor:

[illegible]

us to be aware of:

[illegible]