

STEEL CITY THEATRE COMPANY

CHICAGO AUDITION INFO

Open Auditions (held at Steel City Theatre, 241 S Santa Fe Ave):

- Tuesday, August 23, 6:00 pm
- Wednesday, August 24, 6:00 pm

Callbacks:

- Chicago: Thursday, August 25, 6:00 pm

What Do I Need:

- Please prepare a memorized solo in the style of the show. Please bring a track accompaniment (karaoke, performance track or similar) on a phone or other device. It is recommended that if your track is on YouTube, you download it, as the wifi can be unreliable. (If you have questions about what to prepare, call our Box Office at 719- 994-8298 for more information.)
- We will have a dance audition AT THE BEGINNING OF THE EVENING before individual auditions. Dance attire, including character shoes is recommended. We will revisit the dance at callbacks. Video of the dance combination at initial auditions is allowed and encouraged.

Callback Info:

- If you are invited to callbacks, it's recommended you are familiar with the music from the show, as we will ask you to sing something from the show.
- We will be reading from the script and repeating the dance auditions from the initial auditions to see memorization and improvement.

****PLEASE NOTE: We may be casting some professional actors in this production. These actors and roles are not yet chosen.***

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed schedule form (attached to this packet)
- Dance attire including character shoes for the dance call
- Change of clothing IF YOU PREFER for individual auditions
- Backing track of your solo on a phone or tablet
- Water Bottle

We will be having a FREE audition workshop to discuss all this and answer questions on August 22. Check www.steelcitytheatre.org for more info.

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Strong dancer/singers. The dancing will be intense for all roles.
- People with stamina during rehearsal.
- We do not cast based on actual age, as much as what age an actor can look (aged up or down); you will be considered for any age you look appropriate for, regardless of your true age.
- Adult cast members (you must be at least 16 to audition*)

CAST LIST

VELMA KELLY: Female, 25-50 (Range: Alto, E3-D5)

Vaudeville performer who is accused of murdering her sister and husband. Hardened by fame, she cares for no one but herself and her attempt to get away with murder.

ROXIE HART: Female, 20-30 (Range: Mezzo-Soprano, F3-B4)

Reads and keeps up with murder trials in Chicago, and follows suit by murdering her lover, Fred Casely. She stops at nothing to render a media storm with one goal: to get away with it.

FRED CASELY: Male, 20-50 (Range: Ensemble/Part Flexible)

Roxie's short lived lover. Murdered for trying to leave Roxie.

SERGEANT FOGARTY: Male, 35-55 (Range: Ensemble/Part Flexible)

Assigned to Roxie's case. After asking the right questions, he manages to get Roxie to confess.

AMOS HART: Male, 20-55 (Range: Baritone, C3-F#4)

Roxie's faithful husband. Lies for her and tries to take the blame until he realizes that he has been two-timed by Roxie. Still in love with her, or misguided, he believes anything she says in her pursuit to get out of jail.

LIZ: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at Cook County Jail. She is imprisoned after shooting two warning shots into her husband's head.

ANNIE: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at the Cook County Jail. Murderer's her lover after finding out he already has six wives. "One of those Mormons, ya' know."

JUNE: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at Cook County Jail. After her husband accuses her of screwing the milk man, he mysteriously runs into her knife ten times.

HUNYAK: Female, 18-45 (Range: Non-Solo Role)

Hungarian Prisoner at Cook County Jail. The only English she speaks is the phrase, "Not Guilty." Which follows her to her grave.

MONA: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at Cook County Jail. Murders her lover after he has a round of affairs with other woman, and an occasional man. I guess you could say it was "artistic differences."

MC: Male or Female (Part Flexible)

Master of Ceremonies who is the story teller, sometime participating in the scenes.

MATRON "MAMA" MORTON: Female, 30-50 (Range: Alto, F#3-Bb4)

Leader of the prisoners of Cook County Jail. The total essence of corruption. Accepts bribes for favors from laundry service to making calls to lawyers. "When you're good to Moma, Moma's good to you."

BILLY FLYNN: Male, 30-55 (Range: Baritone Bb2-G4)

Established lawyer who hasn't lost a woman's case yet. Master of media manipulation who will get a girl off the hook as long as she can fork up the hefty \$5,000 fee.

MARY SUNSHINE: Female, 20-60 (Range: Soprano, Bb3-Bb5)

Sob sister reporter from the Evening Star. Believes there is a little bit of good in everyone and will believe anything she is fed that matches her beliefs.

GO-TO-HELL-KITTY: Female, 18-45 (Range: Ensemble, A3-C#5)

Steals the spotlight when she Murders her husband along with three other woman. Her crimes are labeled "Lake Shore Drive Massacre."

ENSEMBLE: Females and Males, 18-55, various roles, dancing, singing and acting

**High School students must be enrolled in at least one SCTC Performing Arts Academy class in order to participate in mainstage productions.*

Chicago Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**. All characters WILL NOT be required at every rehearsal.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR CHICAGO: 4 TO 6

Name of Actor: _____

Date: _____

Day	Date	Time	What	Write Late or Absent
Tuesday	23-Aug	6:00 PM	Open Auditions	
Wednesday	24-Aug	6:00 PM	Open Auditions	
Thursday	25-Aug	6:00 PM	Callbacks	
Tuesday	30-Aug	6:30 PM	Rehearsal	
Wednesday	31-Aug	6:30 PM	Rehearsal	
Thursday	1-Sep	6:30 PM	Rehearsal	
Friday	2-Sep	6:30 PM	Rehearsal	
Saturday	3-Sep	1:00 PM	Rehearsal	
Saturday	3-Sep	6:30 PM	Rehearsal	
Tuesday	6-Sep	6:30 PM	Rehearsal	
Wednesday	7-Sep	6:30 PM	Rehearsal	
Thursday	8-Sep	6:30 PM	Rehearsal	
Friday	9-Sep	6:30 PM	Rehearsal	
Saturday	10-Sep	1:00 AM	Rehearsal	
Saturday	10-Sep	6:30 PM	Rehearsal	
Tuesday	13-Sep	6:30 PM	Rehearsal	
Wednesday	14-Sep	6:30 PM	Rehearsal	
Thursday	15-Sep	6:30 PM	Rehearsal	
Friday	16-Sep	6:30 PM	Rehearsal	
Saturday	17-Sep	1:00 AM	Rehearsal	
Saturday	17-Sep	6:30 PM	Rehearsal	
Tuesday	20-Sep	6:30 PM	Rehearsal	
Wednesday	21-Sep	6:30 PM	Rehearsal	
Thursday	22-Sep	6:30 PM	Rehearsal	
Friday	23-Sep	6:30 PM	Rehearsal	
Saturday	24-Sep	1:00 PM	Rehearsal	Preferred No Absences
Saturday	24-Sep	6:30 PM	Rehearsal	Preferred No Absences
Tuesday	27-Sep	6:30 PM	Rehearsal	Preferred No Absences
Wednesday	28-Sep	6:30 PM	Rehearsal	Preferred No Absences
Thursday	29-Sep	6:30 PM	Rehearsal	No Absences

Friday	30-Sep	6:30 PM	Rehearsal	No Absences
Saturday	1-Oct	1:00 PM	Rehearsal	No Absences
Saturday	1-Oct	6:30 PM	Rehearsal	No Absences
Monday	3-Oct	6:00 PM	TECH REHEARSAL	No Absences
Tuesday	4-Oct	6:00 PM	TECH REHEARSAL	No Absences
Wednesday	5-Oct	6:00 PM	TECH REHEARSAL	No Absences
Thursday	6-Oct	6:00 PM	TECH REHEARSAL	No Absences
Friday	7-Oct	7:30 PM	PERFORMANCE, Call Time 6:00 pm	No Absences
Friday	7-Oct	10:00 PM	Season Opening Gala	Cast requested appearance at party
Saturday	8-Oct	7:30 PM	PERFORMANCE, Call Time 6:00 pm	No Absences
Sunday	9-Oct	1:30 PM	PERFORMANCE, Call Time 12:00 pm	No Absences
Friday	14-Oct	7:30 PM	PERFORMANCE, Call Time 6:00 pm	No Absences
Saturday	15-Oct	1:30 PM	TBD Performance	No Absences
Saturday	15-Oct	7:30 PM	PERFORMANCE, Call Time 6:00 pm	No Absences
Sunday	16-Oct	1:30 PM	PERFORMANCE, Call Time 12:00 pm	No Absences
Friday	21-Oct	7:30 PM	PERFORMANCE, Call Time 6:00 pm	No Absences
Saturday	22-Oct	1:30 PM	TBD Performance	No Absences
Saturday	22-Oct	7:30 PM	PERFORMANCE, Call Time 6:00 pm	No Absences
Sunday	23-Oct	1:30 PM	PERFORMANCE, Call Time 12:00 pm	No Absences
Sunday	23-Oct	4:30 PM	Strike- will last until we're done	No Absences



FALL 2022 AUDITIONER INFO

Name: _____

Best Phone #: _____ Email: _____

If under 18, Age, Grade and School: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Please consider me for any and all roles in shows, including the shows I didn't audition for (circle one): YES NO

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

Please list your theatrical experience (Mark A, S, D for acting, singing and/or dancing):

Name of show:	Theatre Name:	Role:	A/S/D
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
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Please list your dance training/background:

Style of Dance:	Years Taken:	Name of Instructor:
_____	_____	_____
_____	_____	_____
_____	_____	_____
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_____	_____	_____

Please list any other training or performances (vocal, dance or acting) you would like us to be aware of:

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