

# STEEL CITY THEATRE COMPANY

## THE NORSE MYTHOLOGY RAGNASPLOSION AUDITION INFORMATION

### Open Auditions (held at the Education Building, 408 N Main St.):

- Thursday, April 23, 6:30 pm

### What Do I Need:

- A prepared comedic monologue about 30-60 seconds is preferred but NOT required. (Prepared means memorized). If you have questions about this, please call our Box Office at 719-994-8298.
- At the auditions, we will be reading from the show.

### What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle

## WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

### The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
  - Script
  - Highlighter
  - Pencil
  - Dance Shoes/Attire
  - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

## WHAT ARE WE LOOKING FOR:

- Strong comedic actors who can play many characters.
- High Schoolers, College Students and Adults Welcome to Audition!
- At least 3 men and 3 women (but we may be casting more)
- \*The character descriptions indicate the age or gender that the character should appear onstage and do not need to match the age or gender identity of the performer. (If you are an 9<sup>th</sup>-12<sup>th</sup> grade student, you will be required to be enrolled in Steel City Theatre's Performing Arts Academy)

## CHARACTERS (NOT EXHAUSTIVE):

Narrator 1	Narrator 2	Thor	Hulk	Black Widow
Iron Man	Sven	Ole	Shirley	Grandpa
Grandma	Skald	Ymir	Cow	Salt Lick
Man	Odin	Loki	Freya	Mimir

## The Norse Mythology Ragnasplosion Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**.

### **AVERAGE NUMBER OF WEEKLY REHEARSALS FOR NORSE MYTHOLOGY: 3-6, DEPENDING ON ROLE**

**Name of Actor:**

**Date:**

DATE			TIMES	WHAT	WRITE LATE OR ABSENT
Thurs	Apr	23	6:30 PM	Open Aud	
Fri	May	1	6:30 PM - 9:30 PM	Rehearsal	
Sat	May	2	1:00 PM – 4:00 PM	Rehearsal	
Sat	May	2	6:30 PM - 9:30 PM	Rehearsal	
Mon	May	4	6:30 PM - 9:30 PM	Rehearsal	
Tues	May	5	6:30 PM - 9:30 PM	Rehearsal	
Wed	May	6	6:30 PM - 9:30 PM	Rehearsal	
Thurs	May	7	6:30 PM - 9:30 PM	Rehearsal	
Fri	May	8	6:30 PM - 9:30 PM	Rehearsal	
Sat	May	9	1:00 PM – 4:00 PM	Rehearsal	
Sat	May	9	6:30 PM - 9:30 PM	Rehearsal	
Mon	May	11	6:30 PM - 9:30 PM	Rehearsal	
Tues	May	12	6:30 PM - 9:30 PM	Rehearsal	
Wed	May	13	6:30 PM - 9:30 PM	Rehearsal	
Thurs	May	14	6:30 PM - 9:30 PM	Rehearsal	
Mon	May	18	6:30 PM - 9:30 PM	Rehearsal	
Tues	May	19	6:30 PM - 9:30 PM	Rehearsal	
Wed	May	20	6:30 PM - 9:30 PM	Rehearsal	
Thurs	May	21	6:30 PM - 9:30 PM	Rehearsal	
Fri	May	22	6:30 PM - 9:30 PM	Rehearsal	
Sat	May	23	1:00 PM – 4:00 PM	Rehearsal	
Sat	May	23	6:30 PM - 9:30 PM	Rehearsal	
Tues	May	26	6:30 PM - 9:30 PM	Rehearsal	
Wed	May	27	6:30 PM - 9:30 PM	Rehearsal	
Thurs	May	28	6:30 PM - 9:30 PM	Rehearsal	

Fri	May	29	6:30 PM - 9:30 PM	Rehearsal	
Sat	May	30	1:00 PM - 4:00 PM	Rehearsal	
Sat	May	30	6:30 PM - 9:30 PM	Rehearsal	
Mon	June	1	6:30 PM - 9:30 PM	Rehearsal	
Tues	June	2	6:30 PM - 9:30 PM	PreTech	Preferred No Absences
Wed	June	3	6:30 PM - 9:30 PM	PreTech	Preferred No Absences
Thurs	June	4	6:30 PM - 9:30 PM	PreTech	Preferred No Absences
Fri	June	5	6:30 PM - 9:30 PM	PreTech	Preferred No Absences
Sat	June	6	1:00 PM - 4:00 PM	Tech	<b>NO ABSENCES</b>
Sat	June	6	6:30 PM - 9:30 PM	Tech	<b>NO ABSENCES</b>
Mon	June	8	6:00 PM	Tech	<b>NO ABSENCES</b>
Tues	June	9	6:00 PM	Tech	<b>NO ABSENCES</b>
Wed	June	10	6:00 PM	Tech	<b>NO ABSENCES</b>
Thurs	June	11	7:30 PM (Call Time TBD)	Performance	<b>NO ABSENCES</b>
Fri	June	12	7:30 PM (Call Time TBD)	Performance	<b>NO ABSENCES</b>
Sat	June	13	2:30 PM (Call Time TBD)	Performance	<b>NO ABSENCES</b>
Sat	June	13	7:30 PM (Call Time TBD)	Performance	<b>NO ABSENCES</b>
Thurs	June	18	7:30 PM (Call Time TBD)	Performance	<b>NO ABSENCES</b>
Fri	June	19	7:30 PM (Call Time TBD)	Performance	<b>NO ABSENCES</b>
Sat	June	20	2:30 PM (Call Time TBD)	Performance	<b>NO ABSENCES</b>
Sat	June	20	7:30 PM (Call Time TBD)	Performance	<b>NO ABSENCES</b>
Sat	June	20	9:30 PM	Set Strike	<b>NO ABSENCES</b>



**The Norse Mythology Ragnasplosion**  
**Auditioner Info**

Name: \_\_\_\_\_  
Best Phone #: \_\_\_\_\_ Email: \_\_\_\_\_  
If under 18, Age, Grade and School: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

**Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)**

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

\_\_\_\_\_

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

\_\_\_\_\_

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

\_\_\_\_\_

By signing here, I am agreeing to all actor responsibilities.

\_\_\_\_\_

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

\_\_\_\_\_

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

\_\_\_\_\_

I understand that everyone in the show is expected to help with set construction and set strike.

\_\_\_\_\_

*If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.*

