

# STEEL CITY THEATRE COMPANY

## A FAIRY TALE CHRISTMAS CAROL AUDITION INFO

### Open Auditions (held at Steel City Theatre, 241 S Santa Fe Ave):

- Tuesday, August 23, 6:00 pm
- Wednesday, August 24, 6:00 pm

### Callbacks:

- A Fairy Tale Christmas Carol: Friday, August 26, 6:00 pm

### What Do I Need:

- Please prepare a memorized solo in the style of the show. Suggested is a Christmas Song or a song from another Pioneer Drama production. Please bring a track accompaniment (karaoke, performance track or similar) on a phone or other device. It is recommended that if your track is on YouTube, you download it, as the wifi can be unreliable. (If you have questions about what to prepare, call our Box Office at 719- 994-8298 for more information.)
- We will have a dance audition AT THE BEGINNING OF THE EVENING before individual auditions. Dance attire, including dance shoes is recommended. We will revisit the dance at callbacks. Video of the dance combination at initial auditions is allowed and encouraged.

### Callback Info:

- If you are invited to callbacks, it's recommended you are familiar with the music from the show, as we will ask you to sing something from the show. You can listen to excerpts at pioneerdrama.com
- We will be reading from the script and repeating the dance auditions from the initial auditions to see memorization and improvement.

### What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed schedule form (attached to this packet)
- Dance attire including dance/character shoes for the dance call
- Change of clothing IF YOU PREFER for individual auditions
- Backing track of your solo on a phone or tablet
- Water Bottle

**We will be having a FREE audition workshop to discuss all this and answer questions on August 22. Check [www.steelcitytheatre.org](http://www.steelcitytheatre.org) for more info.**

## WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

### The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
  - Script
  - Highlighter
  - Pencil
  - Dance Shoes/Attire
  - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

## WHAT ARE WE LOOKING FOR:

- Strong actor/dancer/singers with comedic timing.
- People with stamina during rehearsal.
- We will be casting this show purely based on who is correct for which role, whether they be 7 or 77. The fun part of fairy tale characters is that age will matter for only a few roles.
- We are looking for:
  - Adults
  - High School Students\*
  - Middle School Students\*
  - 4<sup>th</sup> and 5<sup>th</sup> Graders\* (see below for special requirements for elementary students).

## CAST LIST

**MOTHER GOOSE:** The narrator, generally sweet, but can have a sharp tongue.

**BIG BAD WOLF:** Scrooge; mean, old, greedy and just hum-buggy

**PHILLIP CHARMING:** our Bob Cratchit; all around good guy and former prince who lost his kingdom and now works for Scrooge

**BALE:** Charity rep; little pig who thought straw was a good building material

**TWIG:** Charity rep; little pig who thought sticks was a good building material

**BRICK:** Charity rep; smartest of the three little pigs

**JACK:** Scrooge's nephew; former beanstalk owner and giant slayer, has since fallen on hard times, but still loves his Uncle Scrooge

**CINDERELLA CHARMING:** as Mrs. Cratchit; spunky heroine who loves her husband and children

**GRETEL CHARMING:** a Cratchit child; her brother's keeper

**HANSEL CHARMING:** a Cratchit child; has serious directional issues

**TABITHA CHARMING:** reminds us of Tiny Tim; poor little matchstick girl with sunny optimism

**JACOB MIDAS:** Marley's ghost; loves his bling; had the golden touch as Scrooge's business partner

**MERIWETHER:** the ghost of Christmas Past; Cinderella's bippity-boppity fairy godmother

**LITTLE BO PEEP:** Scrooge's schoolmate in the past

**HUMPTY DUMPTY:** Scrooge's schoolmate in the past

**LITTLE WOLF:** young Scrooge; a ten-year-old cub

**FAN:** Scrooge's sister; the ugly duckling

**FEZZIWIG:** Young Scrooge's boss; happy, kind, charitable shoemaker

**ELF:** Fezziwig's employee; works nights a lot

**MEDIUM WOLF:** young adult Scrooge, about 22, dashing cub

**GOLDSLOCKS:** Medium Wolf's true love; a girl who likes things just right.

**OLD KING COLE:** the Ghost of Christmas Present; a merry old soul and a merry old soul is he

**SNOW WHITE:** party guest; friend of Jack and Mary

**RUMPLESTILTSKIN:** party guest; friend of Jack and Mary

**MISS MUFFET:** party guest; friend of Jack and Mary

**PETER PIPER:** party guest; friend of Jack and Mary

**MARY:** Jack's wife; the contrary one

**QUEEN OF HEARTS:** Ghost of Christmas Future; shrill and mean; don't cross her or it's off with your head!

**BLACK SHEEP:** passerby on Christmas Morning

**CAROLERS:** group of 4-6 featured singers and dancers who keep the story moving

**ENSEMBLE:** Londoners, dancers, students, guests, elves, AND MORE

*\*4<sup>th</sup> - 12<sup>th</sup> Graders MUST be enrolled in at least one Performing Arts Academy class at SCTC to be eligible for this production. 4<sup>th</sup> and 5<sup>th</sup> graders will need to attend a mandatory meeting with a guardian prior to callbacks on Aug 26 to be considered for this show. This info will be discussed more at initial auditions as well as the FREE Audition Workshop August 22.*

## A Fairy Tale Christmas Carol Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**. All characters WILL NOT be required at every rehearsal.

**AVERAGE NUMBER OF WEEKLY REHEARSALS FOR A FAIRY TALE CHRISTMAS CAROL: 3**

**Name of Actor:** \_\_\_\_\_

**Date:** \_\_\_\_\_

Day	Date	Time	What	Write Late or Absent
Monday	22-Aug	6:00 PM	FREE Audition Workshop	
Tuesday	23-Aug	6:00 PM	Open Auditions	
Wednesday	24-Aug	6:00 PM	Open Auditions	
Friday	26-Aug	6:00 PM	Callbacks	
Wednesday	7-Sep	6:30 PM	Rehearsal	
Wednesday	21-Sep	6:30 PM	Rehearsal	
Tuesday	27-Sep	6:30 PM	Rehearsal	
Wednesday	28-Sep	6:30 PM	Rehearsal	
Thursday	29-Sep	6:30 PM	Rehearsal	
Friday	30-Sep	6:30 PM	Rehearsal	
Saturday	1-Oct	1:00 PM	Rehearsal	
Saturday	1-Oct	6:30 PM	Rehearsal	
Tuesday	4-Oct	6:30 PM	Rehearsal	
Wednesday	5-Oct	6:30 PM	Rehearsal	
Thursday	6-Oct	6:30 PM	Rehearsal	
Saturday	8-Oct	1:00 PM	Rehearsal	
Tuesday	11-Oct	6:30 PM	Rehearsal	
Wednesday	12-Oct	6:30 PM	Rehearsal	
Thursday	13-Oct	6:30 PM	Rehearsal	
Tuesday	18-Oct	6:30 PM	Rehearsal	
Wednesday	19-Oct	6:30 PM	Rehearsal	
Thursday	20-Oct	6:30 PM	Rehearsal	
Tuesday	25-Oct	6:30 PM	Rehearsal	
Wednesday	26-Oct	6:30 PM	Rehearsal	
Thursday	27-Oct	6:30 PM	Rehearsal	
Friday	28-Oct	6:30 PM	Rehearsal	
Saturday	29-Oct	1:00 PM	Rehearsal	
Saturday	29-Oct	6:30 PM	Rehearsal	
Tuesday	1-Nov	6:30 PM	Rehearsal	
Wednesday	2-Nov	6:30 PM	Rehearsal	

Thursday	3-Nov	6:30 PM	Rehearsal	
Friday	4-Nov	6:30 PM	Rehearsal	
Saturday	5-Nov	1:00 PM	Rehearsal	
Saturday	5-Nov	6:30 PM	Rehearsal	
Tuesday	8-Nov	6:30 PM	Rehearsal	
Wednesday	9-Nov	6:30 PM	Rehearsal	
Thursday	10-Nov	6:30 PM	Rehearsal	
Tuesday	15-Nov	6:30 PM	Rehearsal	No Absences
Wednesday	16-Nov	6:30 PM	Rehearsal	No Absences
Thursday	17-Nov	6:30 PM	Rehearsal	No Absences
Monday	21-Nov	6:30 PM	Rehearsal	
Tuesday	22-Nov	6:30 PM	Rehearsal	
Wednesday	23-Nov	6:30 PM	Rehearsal	
Saturday	26-Nov	1:00 PM	Rehearsal	Preferred No Absences
Saturday	26-Nov	6:30 PM	Rehearsal	Preferred No Absences
Monday	28-Nov	6:00 PM	Tech	No Absences
Tuesday	29-Nov	6:00 PM	Tech	No Absences
Wednesday	30-Nov	6:00 PM	Tech	No Absences
Thursday	1-Dec	6:00 PM	Tech	No Absences
Friday	2-Dec	7:30 PM	PERFORMANCE, Call time: 6:00 pm	No Absences
Friday	2-Dec	9:30 PM	Opening Night Celebration	Attendance Requested
Saturday	3-Dec	7:30 PM	PERFORMANCE, Call time: 6:00 pm	No Absences
Sunday	4-Dec	1:30 PM	PERFORMANCE, Call time: 12:00 pm	No Absences
Friday	9-Dec	7:30 PM	PERFORMANCE, Call time: 6:00 pm	No Absences
Saturday	10-Dec	1:30 PM	PERFORMANCE, Call time: 12:00 pm	No Absences
Saturday	10-Dec	7:30 PM	PERFORMANCE, Call time: 6:00 pm	No Absences
Sunday	11-Dec	1:30 PM	PERFORMANCE, Call time: 12:00 pm	No Absences
Sunday	11-Dec	4:00 PM	ANNUAL SCTC CHRISTMAS PARTY!!!	Attendance Requested
Friday	16-Dec	7:30 PM	PERFORMANCE, Call time: 6:00 pm	No Absences
Saturday	17-Nov	1:30 PM	PERFORMANCE, Call time: 12:00 pm	No Absences
Saturday	17-Dec	7:30 PM	PERFORMANCE, Call time: 6:00 pm	No Absences
Sunday	18-Dec	1:30 PM	PERFORMANCE, Call time: 12:00 pm	No Absences
Sunday	18-Dec	4:00 PM	SET STRIKE- will last till we're done	No Absences



## FALL 2022 AUDITIONER INFO

Name: \_\_\_\_\_

Best Phone #: \_\_\_\_\_ Email: \_\_\_\_\_

If under 18, Age, Grade and School: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Please consider me for any and all roles in shows, including the shows I didn't audition for (circle one):    YES                  NO

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

\_\_\_\_\_

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

\_\_\_\_\_

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

\_\_\_\_\_

By signing here, I am agreeing to all actor responsibilities.

\_\_\_\_\_

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

\_\_\_\_\_

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

\_\_\_\_\_

I understand that everyone in the show is expected to help with set construction and strike.

\_\_\_\_\_

