

STEEL CITY THEATRE COMPANY

Lucky Stiff Audition Info

Open Auditions By Appointment (held at Steel City Theatre, 241 S Santa Fe Ave):

- Please call 719-994-8298 to schedule your audition. (Auditions will remain open until the show is cast.)

What Do I Need:

- Please prepare a memorized solo in the style of the show. Please bring a track accompaniment (karaoke, performance track or similar) on a phone or other device. It is recommended that if your track is on YouTube, you download it, as the wifi can be unreliable. (If you have questions about what to prepare, call our Box Office at 719- 994-8298 for more information.)
- We will have a dance audition AT THE BEGINNING OF THE EVENING before individual auditions. We will revisit the dance at callbacks. Video of the dance combination at initial auditions is allowed and encouraged.

Callback Info:

- If you are invited to callbacks, it's recommended you are familiar with the music from the show, as we will ask you to sing something from the show.
- We will be reading from the script and repeating the dance auditions from the initial auditions to see memorization and improvement.

****PLEASE NOTE: We may be casting some professional actors in this production. These actors and roles are not yet chosen.***

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed schedule form (attached to this packet)
- Change of clothing IF YOU PREFER for individual auditions
- Backing track of your solo on a phone or tablet
- Water Bottle

What is required of actors upon Accepting a role?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script
 - Highlighter
 - Pencil
 - Dance Shoes/Attire
 - Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

What are We Looking For:

- Strong comedic actors with good character singing.
- People who are not afraid of over-the-top physical comedy
- We do not cast based on actual age, as much as what age an actor can look (aged up or down); you will be considered for any age you look appropriate for, regardless of your true age.
- Adult cast members (you must be at least in high school to audition*)

Cast List

Harry Witherspoon: A shy, sweet-natured, and insecure shoe salesman from England. He feels incapable of taking risks and tries to change that all with a very special trip. Gender: Male Age: 25 to 40 Vocal range top: F#4 Vocal range bottom: Bb2

Annabel Glick: A no-nonsense representative for the Universal Dog Home of Brooklyn. She is a proactive citizen with an attentive and aggressive personality. Gender: Female Age: 25 to 30 Vocal range top: E5 Vocal range bottom: F#3

Rita La Porta: Vinnie's high-strung sister with poor eyesight. Impulsive, erratic, and very insecure. Gender: Female Age: 30 to 40 Vocal range top: D5 Vocal range bottom: F#3

Dr. Vincent Di Ruzzio: Rita's mild-mannered brother who is dragged into her mess. He is an optometrist with predictably conservative tendencies. Gender: Male Age: 30 to 45 Vocal range top: F#4 Vocal range bottom: A#2

Luigi Gaudi: Luigi is a mysterious, boisterous Italian who wears a beard and an eye patch. Gender: Male Age: 40 to 50 Vocal range top: F#4 Vocal range bottom: B2

Dominique Du Monaco: A vivacious nightclub singer (Alto)

The Body of Uncle Anthony: The body of a man believed to be "Uncle Anthony," who Harry brings with him on a very special trip. Doubles as Commuter on Train. Gender: Male Age: 45 to 65

Ensemble (may be cast all as one person or by several people):

Male: Surly Lorry Driver, Solicitor, Prosperous Man on Train, Clothing Salesman, French Emcee, Croupier, Nun, Old Texan, Offstage Telegram Deliverer, Vicious Punk, Mr. Loomis the Eye Patient, French Waiter on Train, Stationmaster's Voice, Bellhop, French Waiter in Club, Dapper Gambler, Leper

Female: Landlady, Miss Thorsby the Secretary, Puerto Rican Nurse, Southern Lady #1, Dancing Portrait, Drunken Maid, Spinster, Southern Lady #2, Dancing Roulette Wheel, Dominique du Monaco

****Please note, any actor who is in 9th-12th Grade must be enrolled in Performing Arts Academy classes to be eligible to participate in this production.***

Lucky Stiff Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**. All characters WILL NOT be required at every rehearsal.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR LUCKY STIFF: 3 TO 6, DEPENDING ON CHARACTER

Name of Actor: _____

Date: _____

Day	Date	Time	What	Write Late or Absent
Tuesday	18-Oct	6:00 PM	Open Auditions	
Wednesday	19-Oct	6:00 PM	Callbacks	
Tuesday	6-Dec	6:30 PM	Rehearsal	
Wednesday	7-Dec	6:30 PM	Rehearsal	
Thursday	8-Dec	6:30 PM	Rehearsal	
Tuesday	13-Dec	6:30 PM	Rehearsal	
Wednesday	14-Dec	6:30 PM	Rehearsal	
Thursday	15-Dec	6:30 PM	Rehearsal	
Tuesday	10-Jan	6:30 PM	Rehearsal	
Wednesday	11-Jan	6:30 PM	Rehearsal	
Thursday	12-Jan	6:30 PM	Rehearsal	
Friday	13-Jan	6:30 PM	Rehearsal	
Saturday	14-Jan	1:00 PM	Rehearsal	
Saturday	14-Jan	6:30 PM	Rehearsal	
Tuesday	17-Jan	6:30 PM	Rehearsal	
Wednesday	18-Jan	6:30 PM	Rehearsal	
Thursday	19-Jan	6:30 PM	Rehearsal	
Friday	20-Jan	6:30 PM	Rehearsal	
Saturday	21-Jan	1:00 PM	Rehearsal	
Saturday	21-Jan	6:30 PM	Rehearsal	
Tuesday	24-Jan	6:30 PM	Rehearsal	
Wednesday	25-Jan	6:30 PM	Rehearsal	
Thursday	26-Jan	6:30 PM	Rehearsal	
Saturday	28-Jan	1:00 PM	Rehearsal	
Saturday	28-Jan	6:30 PM	Rehearsal	
Tuesday	31-Jan	6:30 PM	Rehearsal	Preferred No Absences
Wednesday	1-Feb	6:30 PM	Rehearsal	Preferred No Absences
Thursday	2-Feb	6:30 PM	Rehearsal	Preferred No Absences
Friday	3-Feb	6:30 PM	Rehearsal	Preferred No Absences

Saturday	4-Feb	1:00 PM	Dress Rehearsal	No Absences
Saturday	4-Feb	6:30 PM	Dress Rehearsal	No Absences
Monday	6-Feb	6:00 PM	Tech Rehearsal	No Absences
Tuesday	7-Feb	6:00 PM	Tech Rehearsal	No Absences
Wednesday	8-Feb	6:00 PM	Tech Rehearsal	No Absences
Thursday	9-Feb	6:00 PM	Tech Rehearsal	No Absences
Friday	10-Feb	7:00 PM	Performance, Call Time 6:00 PM	
Saturday	11-Feb	7:00 PM	Performance, Call Time 6:00 PM	
Tuesday	14-Feb	7:00 PM	Performance, Call Time 6:00 PM	
Thursday	16-Feb	7:00 PM	Performance, Call Time 6:00 PM	
Friday	17-Feb	7:00 PM	Performance, Call Time 6:00 PM	
Saturday	18-Feb	1:00 PM	Performance, Call Time 12:00 PM	
Saturday	18-Feb	7:00 PM	Performance, Call Time 6:00 PM	
Sunday	19-Feb	1:00 PM	Performance, Call Time 12:00 PM	
		<i>*Required set strike after final show</i>		



Valentine's 2023 Auditioner Info

Name: _____

Best Phone #: _____ Email: _____

If under 18, Age, Grade and School: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.

If you have a resume, please attach to this form. If not, please fill out the background information. List any schedule conflicts on the conflict form; Conflicts submitted after auditions will NOT be accepted and will result in changing roles.

