

STEEL CITY THEATRE COMPANY

FIRST DATE AUDITION INFORMATION

Open Auditions and Callbacks (held at Steel City Theatre Education Building, 408 N Main St.):

- **Monday, November 13, 6:00 pm**

What Do I Need:

- We will begin the auditions with your prepared song, and move through them quickly.
- Please prepare a song that is uptempo and/or comedic. About a minute/32 bars is acceptable. Please provide a track for accompaniment of your song (karaoke or backing track- no lead vocals). Tracks should be on your device (i.e. phone or tablet). You may want to download your track as internet connections can get sketchy at the worst times. If you have questions about this, please contact our Box Office at 719-994-8298.
- After initial singing is completed, we will be reading and singing from the show. Familiarity with the show is helpful!

****PLEASE NOTE: We may be casting some professional actors in this production. These actors and roles are not yet chosen.***

What to Bring to Auditions:

- Completed Audition Form (at the end of this packet)
- Completed Schedule Form (attached to this packet)
- Water Bottle
- Track of your song

WHAT IS REQUIRED OF ACTORS UPON ACCEPTING A ROLE?

The Actor is Responsible For:

- Attending rehearsal. There will be no unexcused absences. You must attend all scheduled rehearsals in which you are called for. If you must miss a rehearsal that was not previously discussed with the Director, you must call BEFORE the actual rehearsal start time. Any action regarding your roles based on lack of attendance will be at the discretion of the director(s).
- Being on time. 5 minutes early is on time, 1 minute late is LATE. If there is an emergency and you will be late, call or text the Director ASAP. If you are arriving late, do not disrupt rehearsal and join in as quickly as possible. Jump in and ask questions later.
- Being prepared for each rehearsal. Bring your:
 - Script

- Highlighter
- Pencil
- Dance Shoes/Attire
- Water Bottle
- Completing memorization by the deadlines set out in the rehearsal schedule. Memorization includes lines, blocking songs, harmonies and dance steps. If you are having trouble, it is up to you to discuss options with the Director.
- Taking direction. That means doing what the director says consistently and without complaint. Trust the process.
- Being a professional (i.e. a GROWN UP) about your hair, make-up and costume plots. These decisions are at the director's discretion- no complaining. Learn to love your look for the show.
- Providing their shoes, and costume pieces as specified by the costumer. Everyone is required to provide their own undergarments including appropriate underwear/bras, tights/stockings, socks, and undershirts.
- Staying healthy. Cast members must practice vocal and physical health for this production. Anyone failing to follow the requirements for physical and vocal health may be asked to leave the show.
- Being respectful at all times- to all directors, assistant directors, choreographers, other actors, the SCTC Theatre, costumes, props and set pieces.
- Participating in the cleaning schedule. Actors help vacuum, clean bathrooms, and keep dressing rooms clean throughout rehearsal.
- DO NOT CHANGE YOUR HAIR OR LOOK WITHOUT DISCUSSING IT WITH THE DIRECTOR AFTER YOU ARE CAST IN THE SHOW.
- Help with set construction and strike. These days/times will be noted on your rehearsal schedule.

WHAT ARE WE LOOKING FOR:

- Strong singer/actors that can play multiple characters.
- People who are comfortable singing harmony and holding a part by themselves.
- We do not cast based on actual age, as much as what age an actor can look (aged up or down); you will be considered for any age you look appropriate for, regardless of your true age.
- Adult cast members (Grades 9, 10, 11 and 12 allowed to audition for this production;)

CAST LIST

- Man #1 (Gabe / Reggie / Aaron's Future Son / Google Backup / Stoner Guy / Friendly Therapist)
- Woman #1 (Grandma Ida / Lauren / Allison / Google Girl / Female with Megaphone / Aaron's Mother)
- Man #2 (Waiter / Casey's Christian Father / Blaze / Google Backup / British Artist)
- Aaron
- Casey

****Please note, any actor who is in 9th-12th Grade must be enrolled in Performing Arts Academy classes to be eligible to participate in this production.***

First Date Schedule Info

Please write any conflicts you have with the rehearsal schedule below. By accurately writing your conflicts, you help us create a rehearsal schedule in which people do not miss things when they cannot attend. Please note, we **most likely will not** rehearse all the days listed, but this schedule **IS the maximum rehearsals**.

AVERAGE NUMBER OF WEEKLY REHEARSALS FOR FIRST DATE: 4 TO 6

Name of Actor: _____

Date: _____

Day	Date	Time	Write Late or Absent
Monday	13-Nov	6:00 PM	Auditions
Tuesday	12-Dec	6:30 PM	Possible Rehearsal
Wednesday	13-Dec	6:30 PM	Possible Rehearsal
Thursday	14-Dec	6:30 PM	Possible Rehearsal
Tuesday	19-Dec	6:30 PM	Possible Rehearsal
Wednesday	20-Dec	6:30 PM	Possible Rehearsal
Tuesday	9-Jan	6:30 PM	
Wednesday	10-Jan	6:30 PM	
Thursday	11-Jan	6:30 PM	
Friday	12-Jan	6:30 PM	
Saturday	13-Jan	1:00 PM	
Saturday	13-Jan	6:30 PM	
Monday	15-Jan	6:30 PM	
Tuesday	16-Jan	6:30 PM	
Wednesday	17-Jan	6:30 PM	
Thursday	18-Jan	6:30 PM	
Friday	19-Jan	6:30 PM	
Saturday	20-Jan	1:00 PM	
Saturday	20-Jan	6:30 PM	
Monday	22-Jan	6:30 PM	
Tuesday	23-Jan	6:30 PM	
Wednesday	24-Jan	6:30 PM	
Thursday	25-Jan	6:30 PM	
Friday	26-Jan	6:30 PM	No Absences
Saturday	27-Jan	1:00 PM	No Absences
Saturday	27-Jan	6:30 PM	No Absences
Monday	29-Jan	6:30 PM	Pre-Tech- No Absences
Tuesday	30-Jan	6:30 PM	Pre-Tech- No Absences
Wednesday	31-Jan	6:30 PM	Pre-Tech- No Absences
Thursday	1-Feb	6:30 PM	Pre-Tech- No Absences
Friday	2-Feb	6:30 PM	Pre-Tech- No Absences
Saturday	3-Feb	1:00 PM	Pre-Tech- No Absences

Saturday	3-Feb	6:30 PM	Pre-Tech- No Absences
Monday	5-Feb	6:00 PM	Tech Rehearsal
Tuesday	6-Feb	6:00 PM	Tech Rehearsal
Wednesday	7-Feb	6:00 PM	Tech Rehearsal
Thursday	8-Feb	6:00 PM	Tech Rehearsal
Friday	9-Feb	7:00 PM	Performance, Call Time 6:00 PM
Saturday	10-Feb	7:00 PM	Performance, Call Time 6:00 PM
Tuesday	13-Feb	7:00 PM	Performance, Call Time 6:00 PM
Wednesday	14-Feb	7:00 PM	Performance, Call Time 6:00 PM
Thursday	15-Feb	7:00 PM	Performance, Call Time 6:00 PM
Friday	16-Feb	7:00 PM	Performance, Call Time 6:00 PM
Saturday	17-Feb	7:00 PM	Performance, Call Time 6:00 PM
Sunday	18-Feb	7:00 PM	Performance, Call Time 6:00 PM



First Date 2024 Auditioner Info

Name: _____

Best Phone #: _____ **Email:** _____

If under 18, Age, Grade and School: _____

Mailing Address: _____

City: _____ **State:** _____ **Zip Code:** _____

I WOULD LIKE TO BE CONSIDERED FOR MULTIPLE SHOWS **YES** **NO**

Auditioner Contract (if auditioner is under 18, a parent must sign the following, as well as the actor)

By signing here, I am stating that I have received the show information (including tech rehearsal dates and actor responsibilities).

By signing here, I am stating that I understand I must attend all tech rehearsals for shows I am cast in, and I am available for all performance dates and times.

By signing here, I am stating that I understand I must submit all potential conflict dates at the time of auditions. I understand that if I submit conflicts after that time, I may be recast.

By signing here, I am agreeing to all actor responsibilities.

By signing here, I am acknowledging that I understand if I cannot/will not take direction, continually miss rehearsal, or do not memorize my lines, songs, blocking and dances, my part may be reduced or taken away.

By signing here, I understand that part of the reason I may have been cast is because I look appropriate for a certain role. Because of that, I understand that I need to talk to the director before changing my look or my hair.

I understand that everyone in the show is expected to help with set construction and strike.
